

# RENAISSANCE

A CRITICAL JOURNAL OF LETTERS

---

Vol. VII, No. 3

CONTENTS

Spring, 1955

---

Shape of the Lightning: Randall Jarrell C. E. Maguire 115

Madame Swetchine's Salon Dorothy Poulain 121

Victorian Vision: An Anglican Pilgrim Novel Anne Fremantle 129

Review-Articles:

Sheila Kaye-Smith Signifying Little Robert O. Bowen 135

Claude Mauriac, Critic John H. Meyer 137

The Church, the Forest, and Ernst Jünger Josef Schwarz 142

Book Reviews:

*Poets and Mystics* Victor M. Hamm 147

*The Quest of Alain-Fournier* Wallace Fowlie 148

*Histoire religieuse de la Troisième République* Edward Gargan 149

*The Faith and Modern Man* H. A. Reinhold 151

*Graham Greene* A. Huntcamp 151

*The Complex Fate* John H. Meyer 154

*Les Cœurs avides* Erwin W. Geissmann 156

*Le Dieu Nu* Josephine Vallerie 157

*The Poetry of T. S. Eliot* H. Marshall McLuhan 158

*The Complete Poems of Lionel Johnson* John Pick 159

*Car enfin je vous aime* Sister Marie Philip, C.S.J. 160

*The Verbal Icon* Victor M. Hamm 162