

RENAISSANCE

ESSAYS ON VALUES IN LITERATURE

VOL. XXXII, No. 2 CONTENTS WINTER 1980

The Novel of Revolt: Humanism and Style in <i>The Plague</i>	R. Barton Palmer	67
From Espionage to Eschatology: Anthony Burgess's <i>Tremor of Intent</i>	Charles F. Duffy	79
The Allusive Mode and Black Humor in Barth's <i>Giles Goat-Boy</i> and Pynchon's <i>Gravity's Rainbow</i>	Elaine B. Safer	89
The Allegory of Love and Fortune: The Lottery in <i>The Merchant of Venice</i>	Stanley J. Kozikowski	105
Graham Greene's Pinkie Brown and Flannery O'Connor's Misfit: The Psychopathic Killer and the Mystery of God's Grace	Carola Kaplan	116
Notes on Contributors	Cover	3