

Table of Contents

Enabling/Disabling Sensation: Toward an Alimentary Imperative in Carnal Phenomenology	99
"Oh that this too, too Solid Flesh would Melt": A Phenomenology of Sadness in Shakespeare's <i>Hamlet</i>	116
Embodiment in Polanyi's Theory of Tacit Knowing Yu Zhenhua	126
Beauvoir and the Question of a Woman's Point of View	136
Is Existentialist Authenticity Unethical? De Beauvoir on Ethics, Authenticity, and Embodiment	150
"Man" and His Technological Doubles	157
A Despairing Duty: The Non-Reciprocal Dimension to Sartre's Ethics Paul Gyllenhammer	165
Adorno's Endgame	173
Wittgenstein's Turnabout	188
A Festival of Anti-Realism: Braver's History of Continental Thought Graham Harman	197
Books Received	211