

Contents 19:3 Clár Ábhair 19:3

5 ~

Nótaí na nEagarthóirí: Editors' Notes

9 ~ ANNE MARIE KENNEDY

Nowhere on the Chart

17 ~ BRIAN FRIEL

“Secular Prayers” for the New Lyric Theatre, Belfast

20 ~ AMY CLUKEY

Margaret Mitchell's Potatoes:

Flann O'Brien, Patrick Kavanagh, and *Gone with the Wind*

35 ~ KENNETH L. SHONK, JR.

“Fashion's Latest Whims Need Not Alarm Us!”:

Femininity and Consumption in the *Irish Press*, 1931–37

51 ~ HARRY CLIFTON

Filíocht Nua: New Poetry

58 ~ KRISTINA R. VARADE

Dressing the “Feispora”:

Changes in Irish Dance Costume in the New Millennium

76 ~ DENELL DOWNUM

Learning to Live: Memory and the Celtic Tiger in Novels

by Roddy Doyle, Anne Enright, and Tana French

93 ~ MÁIRTÍN COILFÉIR

Fiche Bliain ag Bás: An Foréigean i Saothar Luath Alan Tittley, 1968–87

110 ~ MICHAL LACHMAN

Retreats from Theatricality in Contemporary Irish Drama

128 ~ WILLIAM PALMER

The Problem of Ideology in the Elizabethan Conquest of Ireland:

A Comparative Approach?

143 ~ CIARA O'DOWD

Through the Past and Into the Future: Irish Theater in 2014

155 ~

Léirmheasanna: Reviews

159 ~

Clúdach: Cover