MIDWEST STUDIES IN PHILOSOPHY Volume XLIV Philosophy of Dance

Dances, Danceworks, and Choreographic Works:	
A Plea for Conceptual Clarity	7
"Like-Sensing Subjects": Husserl and Dance Carrie Noland	21
The Paradox of Post-Performance Amnesia Barbara Gail Montero	38
Image Consciousness, Movement Consciousness	
Jonathan Owen Clark	48
Some Stabs at the Ontology of Dance Noël Carroll	70
Identity in Dance: What Happened?Julie C. Van Camp	81
Audiences Appreciating Dances	92
Dance Seen and Dance-Screened David Davies	117
On Dancers as Coauthors	133
Dance as Art, Theatre, and Practice: Somaesthetic Perspectives	143
Rhythm and Movement: The Conceptual Interdependence of Music, Dance, and Poetry	161
Is Tap Dance a Form of Jazz Percussion? Aili Bresnahan	183
Can There Be Conceptual Dance?	195
Beauty Always Dies: The Philosophical Significance of Nonenduring Artworks	213
Three Kinds of Movement	231
Movement: What Evolution and Gesture Can Teach Us About Its Centrality in Natural History and Its Lifelong Significance	239
Beyond Petipa and Before the Academy: Plato, Socrates and Alexei Ratmansky's Serenade After Plato's Symposium Kristin Boyce	260