## Journal of Buddhist Philosophy Volume 2

## Contents

Editorial	1
Message from the Editor Gereon Kopf	
Special Topic: The Rang stong/Gzhan stong Division	
Introduction: The History of the Rang stong/Gzhan stong Distinction from Its Beginning through the Ris-med Movement Klaus-Dieter Mathes	4
Can We Speak of Kadam <i>Gzhan Stong</i> ?: Tracing the Sources for Other-Emptiness in Early-Fourteenth-Century Tibet Tsering Wangchuk	9
On the rDzogs chen Distinction between Mind (sems) and Primordial Knowing (ye shes): Clarifications and Transcendental Arguments David Higgins	23
How Can a Momentary and Conditioned Mind Be Integral to Gzhan Stong? Anne Burchardi	55
From the Three Natures to the Two Natures: On a Fluid Approach to the Two Versions of Other-Emptiness from Fifteenth-Century Tibet YAROSLAV KOMAROVSKI	78
Presenting a Controversial Doctrine in a Conciliatory Way:  Mkhan chen Gang shar dbang po's (1925–1958/59?) Inclusion of <i>Gzhan Stong</i> ("Emptiness of Other") within Prāsaṅgika Klaus-Dieter Mathes	114

## RESEARCH ARTICLES

Tsong kha pa and the Myth of the Given Edward Falls	132
Reading Nishida through Shinran: Absolute Nothingness, Other Power, and Religious Consciousness Elizabeth McManaman Grosz	172
Re-Visioning Dōgen Kigen's Attitude toward the System (Kenmitsu Taisei 顕密体制) in Considering the Concept of Aspiration (Kokorozashi 志) and Just-Sitting Mediation (Shikan taza 只管打坐) Eiji Suhara	187
Is "Illusion" a <i>Prajñāpāramitā</i> Creation? The Birth and Death of a Buddhist Cognitive Metaphor Sні Huifeng	214
Cittamātra as Conventional Truth from Śāntarakṣita to Mipham Jay L. Garfield	263
Book Reviews	
Review of Yaroslav Komarovski, Visions of Unity: The Golden Pandita Shakya Chokden's New Interpretation of Yogācāra and Madhyamaka Douglas S. Duckworth	281
Review of The Cowherds, Moonshadows: Conventional Truth in Buddhist Philosophy CHRISTIAN COSERU	285
Review of Sara L. McClintock, <i>Omniscience and the Rhetoric</i> of Reason: Śāntarakṣita and Kamalaśīla on Rationality, Argumentation, and Religious Authority Shinya Moriyama	291
Review of Entangling Vines: A Classic Collection of Zen Koans Translated and Annotated by Thomas Yūhō Kirchner Steven Heine	297
Review of Robert E. Carter, <i>The Kyoto School: An Introduction</i> (with a Foreword by Thomas P. Kasulis) Bret W. Davis	301