

TABLE OF CONTENTS FOR VOLUME 23 OF *FILM AND PHILOSOPHY*

Editor's Introduction Daniel Shaw	ii
Emergent Philosophical Content in <i>Ex Machina</i> Richard Nunan	1
Blade Runners and the 21st Century Jack Simmons	24
Could a Heptapod Act? Language and Agency in <i>Arrival</i> James Pearson	47
"Men Against Fire": <i>Black Mirror</i>, Eugenics, and Othering Outside of War Leigh Rich	68
<i>Black Mirror</i>: The Not So Fearful Consequences of Technology Laura Di Summa	95
On <i>Alien</i> and On <i>Film</i> Ian Schnee	114
The <i>X-Files</i> as Philosophy Dean A. Kowalski	136
An Aesthetic of Horror Film Music Lorraine K.C. Yeung	159
Inauthentically Dead: a Heideggerean Analysis of the Undead in Contemporary Film William Pamerleau	179