

Special Issue On: The Work of Édouard Glissant

Guest Editors: Marisa Parham and John E. Drabinski

Table of Contents

Editor's Note	1
"Marronage Between Past and Future: Requiem for Édouard Glissant" (poem)	5
Neil Roberts	
"Introduction: Theorizing Glissant, Creolizing Philosophy"	7
John E. Drabinski	
"Glissant's Opacité and the De-Nationalization of Identity"	14
H. Adlai Murdoch	
"InCitation to the Chance: Glissant, Citation, Intention, and Interpretation"	34
Seanna Sumalee Oakley	
"Glissant's Existential Ontology of Difference"	59
Clevis Headley	
"Édouard Glissant and the Poetics of Truth"	102
Nick Nesbitt	
"Breadfruit Time and Again: Glissant Reads Faulkner in the World Relation"	126
Marisa Parham	
"Aesthetics and the Abyss: Between Césaire and Lamming"	126
John E. Drabinski	
"The Ripening's Epic Realism and the Tragic Martinican Unfulfilled Political Emancipation"	153
Hanétha Vété-Congolo	

Book Reviews

- “Brinda Mehta, Feminism and Caribbean Phenomenology:180
A Review Essay”
Paget Henry

Book Discussion

- “The Race Project: On Michael J. Monahan’s *The Creolizing Subject:188*
Race Reason and the Politics of Purity”
Eduardo Mendieta

- “New Ways of Being You and Me – A Review of: Michael J. Monahan,.....196
The Creolizing Subject: Race, Reason and the Politics of Purity”
Tracey Nicholls

- “Monahan on the Ontology of Race: Race, Being, and Purity”203
Clevis Headley

- “On Michael Monahan’s, The Creolizing Subject: Race,212
Reason, and the Politics of Purity”
Lewis R. Gordon

- “On the Politics of Purity: A Reply to Critics”217
Michael Monahan

- Contributor Information.....224