

New Nietzsche Studies

The Journal of the Nietzsche Society

Nietzsche and Music

| | |
|--|----|
| Tracy B. Strong, <i>Nietzsche and the Song in the Self</i> | 1 |
| David B. Allison, <i>Some Remarks on Nietzsche's Essay of 1871, "On Music and Words"</i> | 15 |
| Gary Lemco, <i>Nietzsche and Schumann</i> | 42 |
| Holger Schmid, <i>Nietzsche's Philosophical Nocturne</i> | 57 |
| Babette Babich, <i>Nietzsche and Music: A Selective Bibliography</i> | 64 |

The Will to Power: Current Debates

| | |
|---|-----|
| Paul S. Miklowitz, <i>Unreading Nietzsche: Nazi Piracy, Pyrrhic Irony, and the Postmodern Turn</i> | 79 |
| Wayne Klein, <i>Nietzsche's Apocrypha: <u>The Will to Power</u> and Contemporary Scholarship</i> | 102 |
| Scott Simmons, <i>Concordance Indexing <u>The Will to Power</u> with the Notebooks and Critical German Editions (KGW & KSA)</i> | 126 |

Book Reviews

| | |
|--|-----|
| George H. Leiner, <i>Review of <u>The Cambridge Companion to Nietzsche</u>. Eds. B. Magnus and K. M. Higgins</i> | 154 |
| Contributors | 156 |