The American Journal of Semiotics
Volume 18, Numbers 1–4 (2002)

Julia Kristeva
Thinking about Literary Thought, 1

Steven Long
Hamartia Poetics in Dickens’s Bleak House, 15

Clarisse Zimra
Can the Empire Really Write Back: Maximin’s Unbounded Narrative, 67

Sid Sondergard
Mapping the Lovecraft Idiolect: Iterative Structures and Autosemiotization as Reading Strategies, 87

Ibrahim Taha
Heroism in Literature: A Semiotic Model, 107

Douglas Jones
Limiting the Unlimited: Eco’s Realistic Pragmatism, 127

John Henning
Expanding Relationships: A Semiotic Description of Development in the Interpretation and Organization of Text, 143

William Melaney
Rilke’s Semiotic Potential: Iconicity and Performance, 159

Eduardo Neiva
Language, Essence, Falsification: Critical Rationalism and the Grounds of Political and Rhetorical Discussion, 173

Thomas Broden
In Memoriam: Jean-Marie Floch (1947–2001), 193

Henry G. Burger
Slitherites or Terrorists—Naming the Belligerents, 209

Philip Dalton
Voter Malaise and the Disruption of Truth and Timelessness, 221