BOOK REVIEW GUIDELINES

Radical Philosophy Review

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BOOK INFORMATION

Author’s Name. The Title of the Book [trans. Name (if appropriate)]. City: Publisher, year. Pp. roman pages + arabic text pages. $00.00, hardcover [or paperback]. ISBN: 0000000000.


CONTENT GUIDELINES

Your book review should include a title and be both descriptive and evaluative, providing readers with a fair and concise summary of the purpose, structure, and arguments of the text before providing your assessment of them. The descriptive component should be longer than the evaluative component and your review should have roughly the following structure: (1) discussion of stated thesis/goal and the degree to which it is successfully supported or established; (2) summary of most important elements of the text; (3) discussion of the strengths and weaknesses of the text; and (4) your concluding assessment.

Relevant topics to address within the above structure:

*Originality of thesis and/or methodology
*Motivation and/or scholarly context of thesis
*Success in arguing stated thesis (or achieving stated objective)
*Intended audience
*Degree and nature of contribution to the field
*Quality of scholarship and/or rigor of argumentation
*Relation to other relevant work
*Relation to other work by the same author (if relevant)

Please include your full name, status (e.g., independent scholar) or institutional affiliation, and two or three sentences of biographical description of no more than 75 words.
FICTIONAL EXAMPLE: Ayşe Zard is Associate Professor of Philosophy and Performance Theory at the University of Istanbul. Her research focuses on the intersection of political philosophy and performativity and she is the author of *Shakespeare in Turkey* (New York: Verso, 2009) and *Marx Performed: Immaterial Labor and Social Relations* (New York: Oxford University Press, forthcoming).

**STYLE AND FORMATTING GUIDELINES**

Your review should be double-spaced, approximately 1,500 words (reviews more than 2,000 words will not be accepted), and formatted using the *Chicago Manual of Style*. Review essays, which engage multiple texts and offer greater evaluative depth and contextualization, should be no more than 4,000 words. All references to the book under review should be made *in-text*, i.e., use parenthetical citation with page numbers only. Other references should use short-title citations in the footnotes with a list of references (with full bibliographical details) placed at the end of the review. The use of quotations should be limited. Works cited in the list of references are not included in the word count of your review.

Examples of citations:


**PUBLICATION AGREEMENT**

Once your review is approved, you will be sent a publication agreement, and once your review appears, a PDF of the review. Please be sure to provide us with your preferred email and mailing addresses.

Book review manuscripts, with a title, should be emailed as an attachment in Word format (.doc or .docx) to José Jorge Mendoza at Josejm@uw.edu.