

CONTENTS

SERIES INTRODUCTION

Ioanna KuçuradiIX

VOLUME INTRODUCTION

Ferda KeskinXI

SECTION I: AESTHETICS AND PHILOSOPHY OF ARTS

Nietzsche: Eternel Retour et Pensée Tragique

Maria Helena Lisboa da Cunha3

Imagining Evil (Or, How I Learned to Stop Worrying and Love the Sopranos)

James Harold7

Die Kritik Heideggers an der Ästhetik und eine Andere Möglichkeit des Ästhetischen Denkens

Nobuyuki Kobayashi15

Irrationalism in Eighteenth Century Aesthetics: A Challenge for Kant

Irmgard Scherer23

Disconnecting Reality: On Kant's Aesthetic Judgment

Brit Strandhagen31

SECTION II: PHILOSOPHY AND LITERATURE

Time's Agonal Spacing in Hölderlin's Philosophy of Tragedy

Véronique M. Fóti39

The Novel and Hegel's Philosophy of Literature

Barry Stocker43

SECTION III: PHILOSOPHICAL HERMENEUTICS

Hermeneutics and the Historical Question of Philosophy

Dean Komel51

La Question de l'unité de l'oeuvre de Ricoeur à la lumière de ses derniers développements. Le Paradigme de la traduction

Domenico Jervolino57

Language and World: The Human Aspect that's Missing from Reality Scientific Reality

Erkut Sezgin63

Identidad Personal y Narración: Una Lectura

Maria Rosa Palazón71

Two Theories of Ontological Disclosure: The Metaphoric Representation of Being in Ricoeur's Hermeneutics

Stephanie Theodorou77

Gadamer's Theory of Time Consciousness

David Vessey85

SECTION IV: PHENOMENOLOGY

Merleau-Ponty on Human Motility

Damian Norrts and T. Brian Mooney93

Phenomenology Encounters Cognitive Science: Naturalizing Conscious Embodiment

Peter Reynaert105

A Question of Method: Reflective vs. Hermeneutical Phenomenology

Dan Zahavi111

SECTION V: ONTOLOGY

Die Ontologie der Intentionalität (Zusammenfassung)

Arkadiusz Chrudzimski121

Sentido y Contradicción	
<i>Alfonso García Marqués</i>	127
Abduction and Scientific Realism	
<i>Ilkka Niiniluoto</i>	137
Science and Ontology	
<i>Yvonne Raley</i>	143
Entropy, Disorder, and Traces	
<i>Ayhan Sol</i>	149
Tropes and Relations	
<i>Käthe Trettin</i>	155
SECTION VI: PHILOSOPHY OF HISTORY	
Narrative as a Form of Explanation	
<i>Mark Bevir</i>	163
Once More to the Question on the Role of Personality in History	
<i>Leonid Grinin</i>	169
Re-Examining the ‘End of History’ Idea and World History since Hegel	
<i>Peter Loptson</i>	175
SECTION VII: PHILOSOPHY OF TECHNOLOGY	
Hannah Arendt: The Work of Technology	
<i>Nona R. Bolin</i>	185
Tendencias Opuestas en Filosofía de la Tecnología	
<i>Luis Camacho</i>	191
CONTRIBUTORS	195
NAME INDEX	207