Introduction

Reality, Attention, and Sociality: Towards a Philosophy of Digital Worlds
Ian Werkheiser and Michael Butler

Articles

The Use of Digital Technology and Processes of Displacement
Maciej Bednarski

Digital Metempsychosis? A Critique of the Two-Worlds Model of Immersivity
Alessandro De Cesaris

Alert! Ideological Interfaces, TikTok, and the Meme Teleology
Francesco Striano

Marginal Themes: A Phenomenological Approach to Distraction in Digital Media Users
Cristiano Vidali

Digital Technology and the Problem of Dialogical Discourse in Social Media
Bradley Warfield

A Social Phenomenology of Non-Player Characters (NPCs) in Videogames
Paul Scriven
Algorithmic Colonization of Love: The Ethical Challenges of Dating App Algorithms in the Age of AI

Hao Wang