

RENAISSANCE

A CRITICAL JOURNAL OF LETTERS

Vol. XVII, No. 4

CONTENTS

SUMMER, 1965

- In Praise of Beauty: Ned O'Gorman Richard Kelly 171
- Greene's "Under the Garden": Aesthetic Explorations Gwenn R. Boardman 180
- The Burden of Innocence In Melville and Twain Richard J. Callan 191
- Thematic Imagery in Mauriac's *Vipers' Tangle* Vincent P. Tartella 195
- The Critic's Cure: Rivière's *Aimée* Helen Thomas Naughton 201
- Brother Juniper, Father Urban, and
The Unworldly Tradition Leo J. Hertzell 207
- Dubliners*: Joyce's Dantean Vision Warren Carrier 211
- Substance as Suggestion:
Ambiguity in Hawthorn Sister Evelyn Joseph, I.H.M. 216
- Book Review:
Pseudonyms of Christ in the Modern Novel: Motifs
and Methods John Pick 221