

CONTENTS

Introduction	
The Matter of the Premodern Book <i>Marilynn R. Desmond</i>	1
Maternity and Spiritual Progression in Dhuoda's <i>Liber manualis</i> (840s CE) <i>Dana M. Polanichka</i>	7
Honeyed Words and Waxen Tablets: Aldhelm's Bees and the Materiality of Anglo-Saxon Literacy <i>Lisa M. C. Weston</i>	43
The Matter of Pseudo-History: Textuality, Aurality, and Visuality in the Arthurian Vulgate Cycle <i>Joyce Coleman</i>	71
Textual Bodies and Manuscript Matters: The Case of Turin State Archives, MS J.b.IX.10 <i>Deborah McGrady</i>	103
Printing and Publishing in East Asia through circa 1600: An Extremely Brief Survey <i>Lucille Chia</i>	129
Dante's <i>Convivio</i> between Manuscript and Print <i>Beatrice Arduini</i>	163
William Thorpe's Other Books: "Second Generation" Wycliffism and the Glosed Gospels <i>David Lavinsky</i>	189
"Pleasure in Foreign Things": Global Entanglement in the <i>Livre des merveilles du monde</i> (Paris, Bibliothèque nationale de France, fr. 2810) <i>Mark Cruse</i>	217