CONTENTS

A Lover's Lobster: Somatic Projection in Proust
–Herman Rapaport

Dialogue Between Fukuyama's Account of the End of History and Derrida's Hauntology
–Chris Hughes

History and the Traumatic Narrative of Desire and Enjoyment in Althusser
–Geraldine Friedman

Living Together in an Ecological Community
–David E. Schrader

Letters against Cultures: Neo-conservatism, Thomas Babington Macaulay and Three Centuries of the War between the Ancients and Moderns
–Arjun Poudel

Beyond the “Techniques of Domination:” Affect, Capitalism and Resistance
–Brian Mussaumi

Book Reviews