

# Thought

---

## FORDHAM UNIVERSITY QUARTERLY

---

### THE CHRISTIAN IMAGINATION

Thomas Merton on Literature's "Naked Spiritual Reserves" . . . . .	<b>George Kilcourse</b>	127
The Temporal Imagination in Wordsworth's <i>Prelude: Time and the Timeless</i> . . . . .	<b>J. Robert Barth, S.J.</b>	139
Religion and the Imagination: Some Reflections on the Legacy of William F. Lynch, S.J. . . . .	<b>Nathan A. Scott, Jr.</b>	151
Christian Mythos as Theme in Chesterton's <i>The Ballad of the White Horse</i> . . . . .	<b>John D. Boyd, S.J.</b>	161
Going Home: The Films of John Ford . . . . .	<b>Richard A. Blake, S.J.</b>	179
Fault-Lines in Kierkegaard and Hawthorne: <i>The Sickness unto Death</i> and "Ethan Brand" . . . . .	<b>Raymond Benoit</b>	196
The Varieties of the American Catholic Religious Imagination: A Contemporary Taxonomy . . . . .	<b>Joseph J. Feeney, S.J.</b>	206
A Backward Glance at Walker Percy's <i>The Moviegoer</i> . . . . .	<b>Patrick Samway, S.J.</b>	221

---

**THOUGHT, A Review of Culture and Idea**, (ISSN # 0040-6457) Fordham University Quarterly, published in March, June, September, and December, by Fordham University Press. Editorial, advertising, publication, and subscription offices: THOUGHT, c/o Fordham University Press, Bronx, New York 10458. June 1991, Vol. LXVI, No. 261.

Single copy, \$7.50; yearly, \$17.50 (individuals), \$25.00 (institutions); foreign, add \$3.50 for postage. Second class postage paid at Bronx, NY and at office of additional entry at Lancaster, PA. Thought, Reg. U.S. Pat Off. Copyright by Fordham University Press, 1991.

Postmaster: Send address changes to **THOUGHT: A Review of Culture and Idea**, c/o Fordham University Press, University Box L, Bronx, NY 10458-5172