**THE LEIBNIZ REVIEW**

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The Leibniz Review is an annual, refereed journal sponsored by the Leibniz Society of North America. Founded in 1991, the Review publishes articles on the philosophy of Leibniz and other, related figures in early modern philosophy. It also includes Leibniz texts and book reviews of recent works on Leibniz. It is indexed in Poiesis-Philosophy Online Serials, The Philosopher’s Index, and IBZ. Full text in electronic form is available to subscribing institutions through The Philosophy Documentation Center, which now handles all print and electronic subscriptions and Leibniz Society memberships.

Contributions may be submitted by members or non-members of the Society. Unsolicited articles are not considered. Unsolicited reviews (written in English) of works (in any language) on the philosophy of Leibniz, and of critical editions of Leibniz’s works, are occasionally considered. There is an upper limit of ten (10) typewritten manuscript pages (double-spaced, standard type size) for each entry. (In some cases, longer contributions may be accepted.) In order to be considered for the 2020 Review, articles and book reviews must be received by 1 August 2021. Submissions should be e-mailed by attachment in Word format. Send all book review inquiries to Julia Jorati, Philosophy Dept., University of Massachusetts Amherst, 150 Hicks Way, E315 South College, Amherst, MA 01003; jjorati@umass.edu. Other inquiries to: The Leibniz Review, Glenn Hartz, The Ohio State University, 1760 University Drive, Mansfield, Ohio 44906; hartz.1@osu.edu. Fax: (419) 755-4354. Phone: (419) 755-4356. Web site: leibnizreview.com.

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**ARTICLES**

Thomas Feeney: Leibniz’s Early Theodicy and its Unwelcome Implications

Fiorenza Manzo: How Sincere Was Leibniz’s Criticism of Hobbes’s Political Thought?

**TEXT**

Oswaldo Ottoviani and Alessandro Becchi: Leibniz on Animal Generation: An Unpublished Text

Leibniz’s Early Theodicy and its Unwelcome Implications

**BOOK REVIEWS**

Julia Borcherding: Leibniz’s Naturalized Philosophy of Mind, by Larry M. Jorgensen

Markku Roinila: Leibniz’s Legacy and Impact, ed. Julia Weekend and Lloyd Strickland

Richard T. W. Arthur: Leibniz: Dissertation on Combinatorial Art. Translated with introduction and commentary by Massimo Mugnai, Han van Ruler, and Martin Wilson

Adam Harmer: Leibniz’s Key Philosophical Writings: A Guide, ed. Paul Lodge and Lloyd Strickland


**NEWS, RECENT WORKS, ACKNOWLEDGMENTS, ABBREVIATIONS**

News from the Leibniz-Gesellschaft

News from SELLP

Recent Works on Leibniz

Acknowledgments, Subscription Information, Abbreviations

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