The Leibniz Review is an annual, refereed journal sponsored by the Leibniz Society of North America. Founded in 1991, the Review publishes articles on the philosophy of Leibniz and other, related figures in early modern philosophy. It also includes Leibniz texts and book reviews of recent works on Leibniz. It is indexed in Poiesis-Philosophy Online Serials, The Philosopher’s Index, and IBZ. Full text in electronic form is available to subscribing institutions through Poiesis.

Contributions may be submitted by members or non-members of the Society. Unsolicited articles are not considered. Unsolicited reviews (written in English) of works (in any language) on the philosophy of Leibniz, and of critical editions of Leibniz’s works, are occasionally considered. There is an upper limit of ten (10) typewritten manuscript pages (double-spaced, standard type size) for each entry. (In some cases, longer contributions may be accepted.) In order to be considered for the 2019 Review, articles and book reviews must be received by 1 September 2019. Submissions should be e-mailed by attachment in Word format. Send all book review inquiries to Julia Jorati, Philosophy Department, The Ohio State University, 350 University Hall, Columbus, Ohio 43210; jorati.1@osu.edu. Other inquiries to: The Leibniz Review, Glenn Hartz, The Ohio State University, 1760 University Drive, Mansfield, Ohio 44906; hartz.1@osu.edu. Fax: (419) 755-4354. Web site: leibnizreview.com.

For institutional subscription and individual membership information, see the web site. Funding for the Review is provided in part by The Ohio State University at Mansfield.

This Issue is Dedicated to Richard T. W. Arthur

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Massimo Mugnai: An Appreciation of Richard Arthur

Richard T. W. Arthur: The Hegelian Roots of Russell’s Critique of Leibniz

Jen Nguyen: Leibniz on Place

Tamar Levanon: Organism and Harmony: Leibniz’s Thought at the Turn of the Twentieth Century

BOOK REVIEWS

Samuel Levey: Monads, Composition, and Force: Ariadnean Threads through Leibniz’s Labyrinth


Christopher Johns: Gottfried Wilhelm Leibniz, The New Method of Learning and Teaching Jurisprudence, According to the Principles of the Didactic Art Premised in the General Part and in the Light of Experience, edited and translated by Carmelo Massimo de Iuliis

Nabeel Hamid: Kant on Reality, Cause, and Force: From the Early Modern Tradition to the Critical Philosophy, by Tal Glezner


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