



Editor's Notes

With this volume *Raven* continues its standard format: several excellent articles on a variety of flag topics. Two of the three articles were presented at the Association's annual meeting in San José in October 2016, including that conference's recipient of the Captain William Driver Award.

This issue of *Raven* continues the Association's efforts to provide material on a broad and diverse range of vexillological scholarship. One of the articles deals with the significance of the Cuban national flag, while another delves into African American banners on a national level. The third piece looks at the flag-making business of a New York manufacturing family. Finally, this issue also incorporates something new—a bibliography of flag-related articles, books, papers, and theses for the past two years (with abstracts or summaries when possible).

As always, this publication is a team effort: thanks go to the members of the *Raven* Editorial Board who review and approve all submissions to this journal; plus an additional thanks to Ted Kaye for his invaluable proofreading assistance (and his patience). I would also like to mention Ted McNabb and the members of the Publications Committee for their efforts to make NAVA's publications worthy of our chosen subject.

As usual, *Raven* follows *The Chicago Manual of Style* to the fullest extent possible.

