

the ceaseless sweep of life!" "The demand was made of the artist, for a certain measure of truth in his creation depends less upon a positive ideal than upon the uneasiness with which our habits of artistic appreciation are affected by certain departures from reality." "Indolence, custom, social or economic interests play the chief part in our lives." "He who plans great things must begin with the small, must be at home at once in the ideal and the real; and with unextinguishable enthusiasm must combine an impassioned sense of the actual." "The highest art and the supreme task of every man lies in allowing the appropriate pressure to operate not too little and not too much. For destiny is not unyielding, but is to be wooed. Our sober fortune lies in an attainment that leaves full play to unsatisfied longing."

The traditional philosopher of history will find little support in Dr. Vierkandt's work. But it seems that of the three factors which he has noted in cultural development, the first, the ripening of the community, is the field which such philosophers of history have selected for their theme. It also would appear to be the field in which continuity should be most apparent. None the less, it is not analyzed nor to any great extent illustrated by the author, who, in consequence, seems to achieve in a measure the negative rather than the positive effects of a perception of the continuity of history.

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NOTES AND NEWS

AN INTRODUCTORY BIBLIOGRAPHY IN VALUE¹

THE following list is constructed with a view to immediate usefulness and practicality, and the convenience of the usual alphabetical arrangement by authors is sacrificed for a greater convenience of a few hints as to the various main phases and tendencies in contemporary treatments of values. The list is far from exhaustive; and it includes mainly the more explicit treatment of the subject, as distinguished from philosophical or technical theories that only imply a value theory. Some groups are fairly well unified in spirit (especially schools, such as the pragmatists); in others the various works may have little more in kin than a common field of interest (especially classes of values, such as the religious). Some attempt has been made to list the titles within each group, and also under each author, in order of importance, historical or constructive. Asterisks denote a few works which will best typify the various aspects and tendencies or which will serve as good introductions to their respective groups.

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- 5.* URBAN, W. M. "Valuation: Its Nature and Laws," London and N. Y. (Macm.), 1909.
6. URBAN, W. M. Art. "Worth" in "Dictionary of Philosophy and Psychology."
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¹In the interest of the discussion of the American Philosophical Association at its next annual meeting, the editors take pleasure in publishing the following paper on "An Introductory Bibliography in Value" by Dr. J. Frederick Dashiell, of Columbia University.