ney, Westfield State College, Westfield, MA 01086 (413-568-3311, ex.362).

The APA Eastern, December 1993, SAAP Session:

Chair: Janice Staab (Walla Walla College)
Papers: John Deeley (Loras College) "Starting Over Again With Signs."
Victorino Tejera (SUNY/Stony Brook) "How Peirce's Semiotic Situating the Critic between Methodeutic and Stoicheiotic Defangs Logicism."
Robert Corrington (Drew University) "Signs of Nature"

Midwest Philosophy of Education Society:

The Theme for Fall 1993 and 1994 Meetings will be "John Dewey and Chicago: Centennial Celebration." 1994 marks the centennial anniversary of John Dewey's arrival at the University of Chicago. It also marks the 25th anniversary of the Volume 1 John Dewey: The Early Works (Southern Illinois University Press). November 1993 will begin MPES's Centennial Celebration. Papers on Dewey's philosophy of education, his work at Chicago and its impact on education will be of particular interest. Submissions on other topics are also accepted.

Please send inquiries about the 1993 Annual Meeting to:

George W. Stickel, Chair
Program Committee, Midwest PES
Department of Secondary and Middle School Education
Kennesaw State College
P.O. Box 444
Marietta, GA 30061
Office: (404) 423-6314
E-Mail: gstickel@kscmail.Kennesaw.EDU

NOTES AND QUERIES:

An announcement for Fordham University Press:

Vincent G. Potter, S. J. writes:

Fordham University Press has instituted a series in American Philosophy of which I have been asked to be the general editor. We are then looking for suitable manuscripts focusing on topics pertaining to Classical American Philosophy, to Early American Philosophy to contemporary American Philosophy. We will be very pleased to consider manuscripts for inclusion in the series. All submissions will be judged by one or more experts in the field and their
decision will be final. Please contact: Vincent G. Potter, Loyola-Faber Hall, Fordham University, Bronx, NY 10458-5198.

SAAP T-shirts and posters:

Silkscreened, three color posters (13 x 26) "The Herbert Schneider Reading Room" (the cover of the annual book review issue of the SAAP Newsletter) are available for $10.00 postpaid. Also a few extra large three color t-shirts "American Philosophy at the Grand ol' Oprey" (the program cartoon for the 20th annual meeting at Vanderbilt) are still left ($12.00 postpaid). Write Patrick K. Dooley, SAAP Newsletter editor, Box 7, St. Bonaventure University, St. Bonaventure, NY 14778 (h) 716-968-2516 or (o) 716-375-2212.

SAAP at World Congress in Moscow

Organized by John Ryder and chaired by Peter Hare, a meeting of SAAP was held in conjunction with the World Congress in Moscow, August 22-28, 1993. The Congress venue was the opulent former Communist Party headquarters, now the Russian Academy of Management. Sandra Rosenthal spoke on "The Ethical Dimension of Human Existence: Mead's Pragmatic Path Beyond Absolutism or Relativism;" Casey Haskins spoke on "Dewey's Romanticism," and Nikita Pokrovsky spoke on "Is There Another Jefferson on the Horizon?" Among the Russians in the audience who participated in discussion were: Professor Nina Yulina, Institute of Philosophy, Russian Academy of Sciences, and Professor Alexander Razin, Deputy Chair, Department of Ethics, Moscow State University. Among Americans participating in discussion was Richard Rorty who noted that Dewey's abrupt turn against the Soviet "experiment" resulted from his taking as authoritative his former student Sidney Hook's judgment.

An SAAP evening reception was organized by Hare with the help of Professor Valery Kuvakin, Chair of the Russian Philosophy Department, Moscow State University. A framed "Herbert W. Schneider-Reading Room" SAAP poster was present to Professor Alexander Panin, Dean of the Faculty of Philosophy of Moscow State University, in memory of Professor Yuri Melvil, who died a few months ago. The poster was inscribed: "In Memory of Yuri Melvil, Patriarch of Russian Studies in American Philosophy, 1993." His colleagues read from notes Melvil wrote not long before his death, notes which reveal a thinker different from that found in his published writings, even different from the person known to his closest friends and colleagues in the Department of Foreign Philosophy of Moscow State University. Following the memorial to Melvil, Joann Cohan Robin performed on the piano a piece by Schubert, two works of Scriabin, and Samuel Barber's Excursions, Op. 20. Next, Vasily Laktionov, a Russian painter and graphics designer was introduced and spoke about his works exhibited in the "Chandelier" three-story atrium where the reception was held. The party was concluded by Joann Robin playing Debussy and Gershwin.

Peter H. Hare