SELECTED BIBLIOGRAPHY: KANT'S CRITIQUE OF JUDGEMENT

A. C. Genova

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ABSTRACT

This is a selected bibliography of Kant's third Critique.
Selected Bibliography: Kant's Critique of Judgment

In developing the following bibliography, I have made liberal use of a variety of sources (see section IV below). Although the emphasis is on recent bibliography over the last twenty five years, I have included certain major book-length works from an earlier period because some are philosophical classics and others are prominently mentioned in the literature. I have tried to include all recent titles on Kant's aesthetics and teleology which can be reasonably construed as having philosophical significance.

After extended research on Kant's third Critique, one noteworthy fact having bibliographical as well as philosophical significance stands out: It remains true that significant scholarly contributions to the study of Kant's third critical enterprise are in very short supply in comparison with the enormous amount of published material concerned with Kant's first two Critiques. For example, the 1977 edition of The Philosopher's Index lists about 101 papers on Kant, but no more than five can be construed as even remotely related to our topic. Similarly, in Rudolf Malter's most recent, comprehensive Kant bibliography (Kant-Studien, 68, 1977, pp. 217-273), there are 774 titles and no more than fifteen are new publications on Kant's aesthetics or teleology--about 2%. The situation is even more pronounced for works in English. Since H. W. Cassirer's Commentary of 1938 (now out of print), no book-length work whatever appeared until 1970, and of the few which have appeared between 1970-79, none provide a comprehensive and critical discussion of the complete Critique of Judgment. The situation is further exacerbated by the fact that the appended bibliographies to the more recent works all have serious gaps.
Still, this situation has very recently shown some significant improvement with the appearance of a few excellent books on the third Critique and a comparable improvement both in the quantity and quality of recent articles in English. What appears to be a gradual shift of emphasis to the third Critique (as well as a renewed interest in Kant's philosophy generally) began more or less with the world-wide scholarly celebration of the 250th anniversary of Kant's birth and has continued to the present (see Rudolf Malter's "Kant nach 250 Jahren: Bericht über das Jubilaumsjahr 1974," Kant-Studien, 68, 1977, pp. 136-216). Finally, and perhaps most important, whereas prior to 1974 I could not find a single work which dealt directly or adequately with the central problem of the Critique of Judgment, recent publications, with uneven success, are beginning to come to grips with it. That problem is as follows: how Kant's analysis of reflective judgment supposedly provides an independent ground for a systematic transition and unity between his metaphysics of nature and metaphysics of morals while not compromising the categorical autonomy of these respective legislations.

The following bibliography is divided into four parts: articles in journals and chapters in books; books on some aspect of Kant's Critique of Judgment; general books on the philosophy of Kant which include some relevant discussion of Kant's aesthetics or teleology; and bibliographical sources. Although there is a great range in quality and philosophical importance among the listings, I have avoided any annotations or critical comments. I think this is both justified and appropriate in light of the relative paucity of titles, the lack of coordinated focus in the existing research, and the relative newness of the subject-matter. It is hoped that the bibliography will simply serve as a useful research tool for those who are interested in Kant's third Critique, and perhaps have the serendipitous result of motivating others to follow suit.

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I. Articles


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IV. Bibliographical Sources

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The ongoing Kant bibliographies periodically published by Rudolf Malter in Kant-Studien.

A. C. Genova
Department of Philosophy
University of Kansas
Lawrence, Kansas 66045