

A SELECTED BIBLIOGRAPHY OF RECENT BOOK-LENGTH
STUDIES AND COLLECTIONS ON THE GENERAL
THEORY OF LITERATURE

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The following list contains books and collections of articles that have appeared since 1970. Items were selected on the basis of their relevance to the general theory of literary art, with an emphasis on semiotic, structuralist, and phenomenological approaches. The languages covered are English, French, Russian, and German, with occasional selections from other languages. Translations that have appeared since 1970 are also included. Bibliographies are excluded. Although the list is long, there are undoubtedly authors whose books I have missed. Also, not all information is provided in some of the entries because I did not always have the opportunity to examine the book in question.

The extraordinary proliferation of books on literary theory in the last few years is both heartening and discouraging. Heartening because critics are at last coming around to the notion that their old assumptions about literature might be invalid; discouraging because there are so many new theories that it is impossible to keep track of them all. Indeed I cannot imagine anyone sitting and actually reading all of the following books within a reasonable length of time, and therefore literary theoreticians of the near future are by definition in danger of reinventing wheels. Perhaps what we need is a moratorium on literary theorizing and a required reading period for literary theoreticians around the world.

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