COV&R Object: “To explore, criticize, and develop the mimetic model of the relationship between violence and religion in the genesis and maintenance of culture. The Colloquium will be concerned with questions of both research and application. Scholars from various fields and diverse theoretical orientations will be encouraged to participate both in the conferences and the publications sponsored by the Colloquium, but the focus of activity will be the relevance of the mimetic model for the study of religion.”

“The One by Whom Scandal Has Come”
Critically Engaging the Girardian Corpus

The Gateway Arch and city of St. Louis at night

COV&R Conference: July 8-12, 2015 at Saint Louis University

The Colloquium on Violence & Religion invites you to participate in its 25th Annual COV&R Conference. The theme of the conference, “The One by Whom Scandal Has Come: Critically Engaging the Girardian Corpus”, offers the opportunity to look retrospectively at the relationship between mimetic theory and its critics in order to discuss constructively the role these critiques have played in the development of mimetic theory.

Participants are invited to consider the following questions: What are the most trenchant critiques of mimetic theory? Has the response to critics, both by GIRARD and by his disciples, revealed or concealed the truths that mimetic theory claims to be universal? The Colloquium encourages members and conference participants to revisit these critiques with a spirit of hospitality to determine whether valuable insights have been dismissed that might help to sharpen our articulation of mimetic theory.

Plenary Speakers: Shawn COPELAND of Boston College, and James ALISON have agreed to give plenary addresses.

Call for Papers: September 1, 2014 – April 1, 2015: Submissions should be sent to COVR2015@gmail.com via email and should include contact information, a title, and an abstract of 300 words. Notice of acceptance will be made by April 22, 2015.

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