



## Editor's Notes

With this volume *Raven* continues its standard format: several excellent articles on a variety of flag topics. All four articles were presented at the Association's 49th annual meeting, in Ottawa in October 2015, and include that conference's recipient of the Captain William Driver Award.

This issue of *Raven* continues the Association's efforts to provide material on a broad and diverse range of vexillological scholarship—in this instance, though, focusing on Canadian subjects in keeping with the 50th anniversary of the National Flag of Canada, as celebrated during NAVA 49 in Ottawa. One of the articles deals with Canadian flag traditions, while two others delve into particular aspects of Canadian flag culture, and the fourth looks to the province of Manitoba to see how it dealt with the issue of the predominant British culture and vexillology from the late nineteenth to mid-twentieth centuries.

As always, this publication is a team effort. Thanks go to the members of the *Raven* Editorial Board who review and approve all submissions to this journal; plus an additional thanks to Ted Kaye for his invaluable proofreading assistance (and his patience). I would also like to mention Charles Spain and the members of the Publications Committee for their efforts to make all of NAVA's publications worthy of our chosen subject.

As usual, *Raven* follows *The Chicago Manual of Style* to the fullest extent possible. Canadian spelling is observed in articles by Canadians or covering Canadian topics.

