

THE PUBLISHED WORKS OF JACQUES RANCIÈRE

Cody Hennesy (California College of the Arts)

This bibliography is the most comprehensive compilation of Jacques Rancière's published works to date. It is not intended, however, to be the definitive catalogue of his intellectual output. In the first instance, it does not include works and interviews published in languages other than French and English. Some publications, particularly shorter works in French periodicals, have not been included, and a few of the more obscure publications listed below have been confirmed only through their appearance in secondary sources. Unpublished materials, such as the rapidly expanding collection of sanctioned and unsanctioned video-recordings of Rancière's lectures available online, have not, with a few notable exceptions, been included.

Books

La leçon d'Althusser. Paris: Éditions Gallimard, 1974. Tr. by E. Battista as *Althusser's Lesson* (London: Continuum, forthcoming).

(Hereafter *LA*.)

La nuit des prolétaires: Archives du rêve ouvrier. Paris: Fayard, 1981. Tr. by J. Drury as *The Nights of Labor: The Workers' Dream in Nineteenth-Century France* (Philadelphia: Temple University Press, 1989). Preface of the original translation by N. Parker as "Proletarian Nights," in *Radical Philosophy*, vol. 31 (Summer 1982), 11–13. Parker translation repr. in *The Everyday Life Reader*, (ed.) B. Highmore (New York and London: Routledge, 2002), 246–50.

Le philosophe et ses pauvres. Paris: Fayard, 1983. Tr. by A. Parker, C. Oster and J. Drury as *The Philosopher and His Poor*, (ed.) A. Parker (Durham, NC: Duke University Press, 2004). "The Order of the City" repr. in *Critical Inquiry*, vol. 30, n. 2 (Winter 2005), 267–91.

Le maître ignorant: Cinq leçons sur l'émancipation intellectuelle. Paris: Fayard, 1987. Tr. by K. Ross as *The Ignorant Schoolmaster*:

- Five Lessons in Intellectual Emancipation* (Stanford, CA: Stanford University Press, 1991).
- Aux bords du politique*. Paris: Osiris, 1990. Tr. by L. Heron as *On the Shores of Politics* (London: Verso, 1995). French rev. ed. (Paris: La Fabrique éditions, 1998). (Hereafter *ABP*.) "*Dix thèses sur la politique*" tr. as "Ten Theses on Politics," in two works: by R. Bowlby and D. Panagia in *Theory and Event*, vol. 5, n. 3 (2001), and by S. Corcoran in *Dissensus: On Politics and Aesthetics* (London: Continuum, 2010).
- Courts voyages au pays du peuple*. La librairie du XXe siècle. Paris: Éditions du Seuil, 1990. Tr. by J. B. Swenson as *Short Voyages to the Land of the People* (Stanford, CA: Stanford University Press, 2003).
- Les noms de l'histoire: Essai de poétique du savoir*. La librairie du XXe siècle. Paris: Éditions du Seuil, 1992. Tr. by H. Melehy as *The Names of History: On the Poetics of Knowledge* (Minneapolis: University of Minnesota Press, 1994).
- La mésentente: Politique et philosophie*. La philosophie en effet. Paris: Galilée, 1995. Tr. by J. Rose as *Disagreement: Politics and Philosophy* (Minneapolis: University of Minnesota Press, 1999).
- Mallarmé, la politique de la sirène*. Coup double. Paris: Hachette, 1996. Tr. by S. Corcoran as *Mallarmé: The Politics of the Siren* (London: Continuum, forthcoming).
- La chair des mots: Politiques de l'écriture*. Paris: Galilée, 1998. Tr. by C. Mandel as *The Flesh of Words: The Politics of Writing* (Stanford, CA: Stanford University Press, 2004). (Hereafter *CM*.)
- La parole muette: Essais sur les contradictions de la littérature*. Paris: Hachette Littératures, 1998.
- Le partage du sensible: esthétique et politique*. Paris: La Fabrique éditions, 2000. Tr. by G. Rockhill as *The Politics of Aesthetics: The Distribution of the Sensible* (London, New York: Continuum, 2006). (Hereafter *PS*.)
- La fable cinématographique*. La librairie du XXe siècle. Paris: Éditions du Seuil, 2001. Tr. by E. Battista as *Film Fables*, Talking Images Series (New York: Berg, 2006). (Hereafter *FC*.)

- L'inconscient esthétique*. Paris: Galilée, 2001. Tr. by D. Keates and J. Swenson as *The Aesthetic Unconscious* (Cambridge, UK: Polity Press, 2010).
- Le destin des images*. Paris: La Fabrique éditions, 2003. Tr. by G. Elliot as *The Future of the Image* (New York: Verso, 2007). (Hereafter *DI*.)
- Les scènes du peuple: Les révoltes logiques, 1975-1985*. Lyon, France: Horlieu, 2003. (Hereafter *SP*.)
- Malaise dans l'esthétique*. Paris: Galilée, 2004. Tr. by S. Corcoran as *Aesthetics and Its Discontents* (Cambridge, UK: Polity Press, 2009). "Problèmes et transformations de l'art critique" tr. by C. Bishop as "Problems and Transformation in Critical Art," in *Participation*, Documents of Contemporary Art, (ed.) C. Bishop (Cambridge, MA: MIT Press, 2006), 83–93. "Le tournant éthique de l'esthétique et de la politique" tr. by J. Deranty as "The Ethical Turn of Aesthetics and Politics," in *Critical Horizons*, vol. 7, n. 1 (2006), 1–20, and repr. in *Recognition, Work, Politics: New Directions in French Critical Theory*, Social and Critical Theory 5, (ed.) J. Deranty, D. Petherbridge, J. Rundell and R. Sinnerbrink (Boston: Brill, 2007), 27–46.
- Chroniques des temps consensuels*. La librairie du XXI^e siècle. Paris: Éditions du Seuil, 2005. Tr. by S. Corcoran as *Chronicles of Today's Consensus Politics* (London: Continuum, forthcoming).
- L'espace des mots: De Mallarmé à Broodthaers*. Nantes, France: Musée des Beaux-Arts, 2005. Tr. by M. Phillips as "The Space of Words: From Mallarmé to Broodthaers," in *Porous Boundaries: Texts and Images in Twentieth-Century French Culture*, Modern French Identities 44, (ed.) J. Game (New York: Peter Lang, 2007), 41–61. Phillips translation repr. in *Un coup des dés: Writing Turned Image, an Alphabet of Pensive Language*, (ed.) S. Folie (Cologne: Walther Konig, 2009), 202–12.
- La haine de la démocratie*. Paris: La Fabrique éditions, 2005. Tr. by S. Corcoran as *Hatred of Democracy* (New York: Verso, 2006). Chapter four of the original French tr. by J. Ingram as "Democracy, Republic, Representation," in *Constellations: An International Journal of Critical and Democratic Theory*, vol. 13, n. 3 (2006), 297–307.

- Politique de la littérature*. La philosophie en effet. Paris: Galilée, 2007.
Tr. by J. Rose as *The Politics of Literature* (Cambridge, UK: Polity Press, forthcoming). (Hereafter *PL*.) Rose's translation of "La mise à mort d'Emma Bovary: Littérature, démocratie et médecine" as "Why Emma Bovary Had To Be Killed," was repr. in English as "Why Emma Bovary had to be Killed," in *Critical Inquiry*, vol. 34, n. 2 (Winter 2008), 233–48.
- Le spectateur émancipé*. Paris: La Fabrique éditions, 2008. Tr. by G. Elliott as *The Emancipated Spectator* (New York: Verso, 2009). (Hereafter *SE*.)
- Et tant pis pour les gens fatigués: Entretiens*. Paris: Éditions Amsterdam, 2009. (Hereafter *GF*.)
- Moments politiques: Interventions, 1977-2009*. Paris: La Fabrique éditions, 2009. (Hereafter *MPI*.)
- Dissensus: On Politics and Aesthetics*. Tr. by S. Corcoran (London: Continuum, 2010). (Hereafter *DPA*.)

Co-authored and edited books

- With A. Faure, eds. *La parole ouvrière 1830-1851: Textes rassemblés et présentés*. Paris: Union Générale d'Éditions, 1976.
- Ed. *Le philosophe plébéien*, by Louis Gabriel Gauny. Paris: La découverte-Maspéro, 1983.
- With the Révoltes logiques collective, eds. *L'empire du sociologue*. Cahiers libres 384. Paris: Éditions La Découverte, 1984. (Hereafter *ES*.)
- With the Révoltes logiques collective, eds. *Esthétiques du peuple*. Cahiers libres 396. Paris: La Découverte, 1985. (Hereafter *EP*.)
- Ed., *La politique des poètes: Pourquoi des poètes en temps de détresse?* Paris: Albin Michel, 1992. (Hereafter *PP*.)
- With C. Buci-Glucksmann and G. Fraisse, eds. *La raison nomade*, by Jean Borreil. Paris: Payot, 1993. (Hereafter *RN*.)
- With Jean-Louis Comolli. *Arrêt sur histoire*. Paris: Centre Georges-Pompidou, 1997.

Articles, essays and interviews

1965

"*Le concept de critique et la critique de l'économie politique des 'Manuscrits de 1844' au 'Capital.'*" In *Lire le Capital*, ed. by L. Althusser and É. Balibar, 81–199. Paris: François Maspéro. Repr. as *Lire le Capital III*. Paris: François Maspéro, 1973. Portions tr. by B. Brewster as "The Concept of 'Critique' and the 'Critique of Political Economy' (from the 1844 Manuscript to Capital)," in *Economy & Society*, vol. 5, n. 3 (August 1976), 352–76. According to the notes to this translation, sections of the article originally appeared in *Theoretical Practice* 1, 2 and 6. Brewster translations repr. in *Ideology, Method, and Marx: Essays from Economy and Society*, (ed.) A. Rattansi, (New York and London: Routledge, 1989), 74–180.

1973

"*Mode d'emploi pour une réédition de Lire Le Capital.*" *Les temps modernes*, vol. 328 (November), 788–807. Rev. by Rancière and tr. by T. Asad as "How to use *Lire le Capital*," in *Economy and Society*, vol. 5, n. 3 (August 1976), 377–84. Translation repr. in *Ideology, Method, and Marx: Essays from Economy and Society*, (ed.) A. Rattansi (New York and London: Routledge, 1989), 181–89.

"*Sur la théorie de l'idéologie: Politique d'Althusser.*" *L'homme et la société*, vol. 27, 31–61. Repr. in *LA* (1974). Tr. by M. Jordin as "On the Theory of Ideology: The Politics of Althusser," in *Radical Philosophy*, vol. 7 (Spring 1974), 2–15. According to the notes to this translation, "a very slightly different version...was published by *Partisan* in 1973." Jordin translation repr. as "On the Theory of Ideology: Althusser's Politics," in two works: *Radical Philosophy Reader*, (ed.) R. Edgley and R. Osborne (London: Verso, 1985), 101–36, and in *Ideology*, (ed.) T. Eagleton (New York: Longman, 1994), 141–61.

1975

With Patrick Vauday, "En allant à l'expo: l'ouvrier, sa femme et les machines." *Les révoltes logiques*, vol. 1 (Winter), 5–22. Repr. in *SP* (2003). Tr. by John Moore as "Going to the Expo: The Worker, His Wife and Machines," in *Voices of the People: the Social Life of 'La Sociale' at the End of the Second Empire*, (ed.) A. Rifkin and R. Thomas (New York and London: Routledge and Kegan Paul, 1988), 23–44.

"La bergère au Goulag ('Sur La cuisinière et le mangeur d'hommes')." *Les révoltes logiques*, vol. 1 (Winter), 96–111. Repr. in *SP* (2003).

"Utopistes, classe moyenne et prolétariat." *L'homme et la société*, vol. 37, 87–98.

1976

"L'image fraternelle." Interview by Serge Daney and Serge Toubiana. *Les cahiers du cinéma*, vol. 268–69 (July–August), 7–19. Repr. in *GF* (2009).

"Les maillons de la chaîne (Prolétaires et dictatures)." *Les révoltes logiques*, vol. 2 (Spring–Summer), 3–18. Repr. in *SP* (2003).

With Jean Borreil. "Un Marx au-dessus de tout soupçon." *La quinzaine littéraire*, vol. 234 (June 1), 21–22.

1977

"Fleurs intempestives (sur La communion solennelle)." *Les cahiers du cinéma*, vol. 278 (July), 17–20.

"De Pelloutier à Hitler: syndicalisme et collaboration." *Les révoltes logiques*, vol. 4 (Winter), 23–61. Repr. in *SP* (2003).

"Portrait du vieil intellectuel en jeune dissident." *Le nouvel observateur*, July 25, 40–41. Repr. in *MPI* (2009).

With Jean Borreil, Geneviève Fraisse, Pierre Saint-Germain, Michel Souletie, Patrick Vauday and Patrice Vermeren. "Pouvoirs et stratégies: Entretien avec Michel Foucault." *Les révoltes logiques*, vol. 4 (Winter), 89–97. Repr. in *Dits et écrits II: 1976–1988*, by Michel Foucault (Paris: Gallimard, 2001), 418–28. Tr.

by C. Gordon as "Powers and Strategies," in *Michel Foucault, Power/Knowledge: Selected Interviews & Other Writings 1972-1977*, (ed.) C. Gordon (New York: Pantheon, 1980), 134–45.

"Reply to Lévy." Tr. by M. Suda. *Telos*, vol. 33 (Fall), 119–22.

Originally published in French in *Le nouvel observateur*, July 31.

"*Les philosophes au marché.*" *La quinzaine littéraire*, vol. 257 (June 1), 6–7.

"*Le salut aux ancêtres.*" *La quinzaine littéraire*, vol. 262 (September 1), 19–20.

1978

"*Le bon temps ou la barrière des plaisirs.*" *Les révoltes logiques*, vol. 7 (Spring–Summer), 25–66. Repr. in *SP* (2003). Tr. by J. Moore as "Good Times or Pleasure at the Barriers," in *Voices of the People: the Social Life of 'La Sociale' at the End of the Second Empire*, (ed.) A. Rifkin and R. Thomas (New York and London: Routledge and Kegan Paul, 1988), 45–94.

"*Le compromis culturel historique,*" in "Les lauriers de mai ou les chemins du pouvoir 1968-1978," special issue, *Les révoltes logiques* (February), 106–26. Repr. in *SP* (2003).

With Danièle Rancière. "*La légende des philosophes (les intellectuels et la traversée du gauchisme),*" in "Les lauriers de mai ou les chemins du pouvoir 1968-1978," special issue, *Les révoltes logiques* (February), 7–25. Repr. in *SP* (2003).

"*Les mirages de l'histoire immobile.*" *Nouvelles littéraires*, January 26, 21.

"*La pensée d'ailleurs.*" *Critique*, vol. 34, n. 369 (February), 242–45.

Repr. on *Multitudes Web*, November 8, 2004.

[<http://multitudes.samizdat.net/La-pensee-d-ailleurs>]

1979

"*Une femme encombrante (à propos de Suzanne Voilquin).*" *Les révoltes logiques*, vol. 8/9 (Winter), 116–22. Repr. in *SP* (2003).

"*Le gai savoir.*" *Cahiers de l'herne*, vol. 35, n. 1, 219–36. Repr. in *PL* (2007).

With Pascal Bonitzer, François Géré, Robert Linhart and Jean Narboni.
"L'homme de Marbre et de Celluloïd." *Les cahiers du cinéma*,
vol. 298 (March), 16–29.

1980

"La formation de la pensée ouvrière en France: le prolétaire et son
double." PhD diss., Université Paris 1 Panthéon-Sorbonne.

"Le prolétaire et son double ou Le Philosophe inconnu." *Les révoltes
logiques*, vol. 13 (Winter 1980–81), 4–12. Repr. in *SP* (2003).

"La révolution impensable (sur l'État et les esclaves, de Blandine Barret-
Kriegel)." *Les révoltes logiques*, vol. 12 (Summer), 84–88. Repr.
in *SP* (2003).

"L'usine nostalgique." *Les révoltes logiques*, vol. 13 (Winter), 89–97.
Repr. in *SP* (2003).

1981

"L'or du Sacramento." *Les révoltes logiques*, vol. 14/15 (Summer), 69–
74. Repr. in *SP* (2003).

"Le social': The Lost Tradition in French Labour History." In *People's
History and Socialist Theory*, ed. by R. Samuel, 267–72.
London: Routledge and Kegan Paul.

"Qu'est-ce que la classe ouvrière." Interview with François Ewald.
Magazine littéraire, vol. 175 (July–August).

1983

"The Myth of the Artisan: Critical Reflections on a Category of Social
History." Tr. by David H. Lake. *International Labor and
Working Class History*, vol. 24 (Fall), 1–16. Repr. in *Work in
France: Representations, Meaning, Organization, and Practice*,
(ed.) S. L. Kaplan and C. J. Koeppe (Ithaca, NY: Cornell
University Press, 1986), 317–34.

"La représentation de l'ouvrier ou la classe impossible." In *Le retrait du
politique: Travaux du Centre de Recherches Philosophiques sur
le politique*, ed. by P. Lacoue-Labarthe and J. Nancy, 89–111.
Paris: Éditions Galilée.

"Ronds de fumée (les poètes ouvriers dans la France de Louis-
Philippe)." *Revue des sciences humaines*, vol. 190, 31–47.

"De l'*Encyclopédie au Chant des Ouvriers*." *La quinzaine littéraire*, vol. 398 (July 16), 22–23.

1984

"*Entretien avec Jacques Rancière*." Interview by Edmond El Maleh. In *Entretiens avec 'Le monde.'* I Philosophies, ed. by C. Delacampagne, 158–64. Paris: La Découverte-Le Monde. Repr. in *GF* (2009).

"*L'éthique de la sociologie*." In *ES*, 13–36. Repr. in *SP* (2003).

"*La maladie des héliotropes: Notes sur la 'pensée ouvrière'*." *Ethnologie française*, vol. 14, n. 2, 125–30.

"A Reply." *International Labor and Working Class History*, vol. 25 (Spring), 42–46.

"*Feu sur la pédagogie*." *La quinzaine littéraire*, vol. 422 (August 1), 31.

1985

"*L'Archange et les orphelins*." *La quinzaine littéraire*, vol. 448 (October 1), 15–16.

"*Savoirs hérétiques et émancipation du pauvre*." In *Les sauvages dans la cité: Auto-émancipation du peuple et instruction des prolétaires au XIXe siècle*. Collection Milieux, ed. by J. Borreil, 34–53. Paris: Champ Vallon. Repr. in *SP* (2003).

"*Le théâtre du peuple: une histoire interminable*." In *EP*, 17–53. Repr. in *SP* (2003).

"*La visite au peuple*." Interview by Serge Le Péron and Charles Tesson. *Les cahiers du cinéma*, vol. 371–72 (May), 106–11. Repr. in *GF* (2009).

1986

"*Nous qui sommes si critiques*." In *La grève des philosophes: École et philosophie*. Conference proceedings, 110–21. Paris: Osiris.

"*Quels 'événements'?*" *La quinzaine littéraire*, vol. 459 (March 15), 35–36. Repr. as "*La vie intellectuelle a-t-elle des événements*," in *MPI* (2009).

1987

"The Homeward Path: Fragments of Journeys into New Worlds." Tr. by C. Turner and L. Hill. *New Formations*, vol. 3 (Winter 1987), 59–80.

"Why Did the Icarians Leave France?" In *Immigration of the Icarians to Illinois*, ed. by L. M. Snyder and R. P. Sutton, 6–16. Macomb, IL: Yeast Printing.

1988

"*Le rêve du peuple musicien.*" *La quinzaine littéraire*, vol. 501 (January 16), 18–19.

1989

"*Après quoi?*" *Les cahiers confrontation*, vol. 20 (Winter), 191–96. Repr. on *Multitudes Web*, December 13, 2004.

[<http://multitudes.samizdat.net/Apres-quoi>] Tr. by C. Davis as "After What," in *Topoi*, vol. 7, n. 2 (September 1988), 181–85. Translation repr. in *Who Comes After the Subject?* (ed.) E. Cadava, P. Connor and J. Nancy (New York and London: Routledge, 1991), 246–52.

"*L'émancipation et son dilemme.*" *Cahiers du CEDREF*, vol. 1, 43–58.

"*À propos de L'être et l'événement, d'Alain Badiou.*" *Le cahier du Collège International de Philosophie*, vol. 8 (October), 211–25.

1990

"*La chute des corps.*" In *Roberto Rossellini*, ed. by A. Bergala and J. Narboni, 70–79. Paris: Éditions de l'Étoile, Diffusion, Seuil. Repr. as "*La chute des corps: physique de Rossellini,*" in *FC* (2001).

"*La démocratie corrigée.*" *Genre humain*, vol. 22 (Autumn), 57–67. Repr. in *ABP* (1990).

"*Histoires d'école.*" *Les cahiers du cinéma*, vol. 431/432 (May), 80–83.

"*Fragments de discours populaire amoureux.*" *La quinzaine littéraire*, vol. 548 (February 1), 25.

1992

"Discussion." Interview with Andreas Huyssen and Homi K. Bhabha. *October*, vol. 61 (Summer), 78–82.

"*Le lieu commun*." *Les cahiers du cinéma*, vol. 458 (July/August), 38–39.

"*La surlégitimation*." In *La guerre et la paix: débat sur la guerre du Golfe tenu à l'Université de Paris VIII-Saint-Denis, le 14 mars 1991*, ed. by R. Scherrer, J. Poulain and J. Borreil. Paris: Département de Philosophie. Tr. by K. Ross as "Overlegitimation," in *Social Text*, vol. 31/32 (1992), 252–57. Repr. in *MPI* (2009).

"*Poétique d'Anthony Mann*." *Trafic*, vol. 3, 25–41. Repr. in *FC* (2001).

"Politics, Identification and Subjectivization." *October*, vol. 61 (Summer), 58–64. Repr. in *The Identity in Question*, (ed.) J. Rajchman (New York: Routledge, 1995), 63–72, and repr. in French as "*Politique, identification et subjectivation*," in *ABP* (1998).

Préface to PP, 9–18.

Préface to La raison des femmes, by Geneviève Fraisse. Paris: Plon, 7–25.

"*Transports de la liberté: Wordsworth, Byron, Mandelstam*." In *PP*, 87–129. Repr. in *CM* (1998).

1993

"Early French Socialism: Ways to Construct Social Identity." *Labour History Review*, vol. 58, n. 3 (Winter), 8–13.

"*Les énoncés de la fin et du rien*." In *Traversées du nihilisme: Séminaire*, ed. by G. Leyenberger and J. Forté, 67–91. Paris: Osiris. Repr. as "*Le concept d'anachronisme et la vérité de l'historien*," in *L'inactuel*, vol. 6 (1996), 53–68.

With Roger Chartier. "*L'histoire aujourd'hui: Des certitudes aux défis*." *Raison présente*, vol. 108, 45–75.

"*L'histoire des femmes entre subjectivation et représentation (note critique)*." *Annales: Économies, sociétés, civilisations*, vol. 48, n. 4 (July–August), 1011–19.

"*L'immigré et la loi du consensus*." *Libération*, July 12, 12. Repr. in *MPI* (2009).

- Preface to *Le millénaire Rimbaud*, ed. by M. Deguy, 5–10. Paris: Belin.
 "Préface: La pensée du non-retour." In *RN*, 9–18.
 "La scène du texte." In *Philosophie et politique dans l'oeuvre de Louis
 Althusser*, ed. by Sylvain Lazarus, 47–66. Paris: Presses
 Universitaires de France. Repr. as "Althusser, Don Quichotte et
 la scène du texte," in *CM* (1998).
 "Les voix et les corps." In *Le millénaire Rimbaud*, ed. by M. Deguy, 11–
 42. Paris: Belin. Repr. in *CM* (1998).

1994

- "Discovering New Worlds: Politics of Travel and Metaphors of Space."
 In *Travellers' Tales: Narratives of Home and Displacement*, ed.
 by G. Robertson, M. Mash, L. Tickner, J. Bird, B. Curtis and T.
 Putnam, 29–37. New York and London: Routledge.
 "Du côté de Saint-André-des-Champs: La guerre, la vérité, le livre."
L'inactuel, vol. 1, 12–23. Repr. as "Proust: La guerre, la vérité,
 le livre," in *CM* (1998).
 "Histoire des mots, mots de l'histoire." Interview by Martyne Pierrot and
 Martin de la Soudière. *Communications*, vol. 58, 87–101. Repr.
 in *GF* (2009).
 "La poétique du savoir." *La main de singe*, vol. 11–12, 68–72. Repr. on
Multitudes Web, January 25, 2005.
 [http://multitudes.samizdat.net/La-poetique-du-savoir]
 "Politique de l'écriture." Interview by Monica Costa Netto. *Philosophie,
 philosophie: Revue des étudiants de philosophie Université Paris
 VIII Vincennes à Saint-Denis*, 48–54. Repr. in *GF* (2009).
 "Post-Democracy, Politics, and Philosophy: An Interview with Jacques
 Rancière." Interview and tr. by K. Nash. *Angelaki*, vol. 1, n. 3,
 171–78.

1995

- "L'enfant metteur en scène." *Trafic*, vol. 16 (Autumn), 45–50. Repr. in
FC (2001).
 "La feinte douleur." *La quinzaine littéraire*, vol. 675 (August 1), 14–15.
 Repr. in *MPI* (2009).

- "*L'inadmissible*." *Genre humain*, vol. 29 (Spring–Summer), 173–87.
Repr. in two works: as "*Le passage de la ligne*," in *Jean Borreil: La raison de l'autre*, (ed.) Patrice Vermeren (Paris: L'Harmattan, 1995), 143–59, and as "*L'inadmissible*," in *ABP* (1998).
- "*Les mots de l'histoire du cinéma*." Interview by Antoine de Baecque. *Les cahiers du cinéma*, vol. 496, 48–54. Repr. in *GF* (2009).

1996

- "The Archaeomodern Turn." In *Walter Benjamin and the Demands of History*, ed. by M. P. Steinberg, 24–40. Ithaca, NY: Cornell University Press.
- "*La chair des mots*." *Poésie*, vol. 77, 80–92. Repr. in *CM* (1998).
- "*Le concept d'anachronisme et la vérité de l'historien*." *L'inactuel*, vol. 6, 53–68.
- "*La déviation démocratique*." In *Les transitions démocratiques: Actes du Colloque International de Port-au-Prince, Haïti*. Conference proceedings, ed. by L. Heurbon, 378–84. Paris: Syros.
- "*La division de l'arkhé*." *Trans-européenne*, n. 6–7 (Winter), 85–90. Repr. in *MPI* (2009).
- "*L'île du livre: espaces politiques, espaces fictionnels*." *Villa gillet*, vol. 5 (November), 65–84. Repr. as "*Balzac et l'île du livre*," in *CM* (1998).
- "*Politiques de l'écriture*." *Cahiers de recherche sociologique*, vol. 26, 19–37.
- With Robert Castel, François Dosse and Bernard Lepetit. "*La question sociale: Visions de sociologues, visions d'historiens*." Roundtable conducted by Colette Chambelland. *Vie sociale*, vol. 6 (November–December), 5–32.
- "*Les raisins sont trop verts*." *Futur antérieur*, vol. 33–34 (January). Repr. on *Multitudes Web*, January 1996 [<http://multitudes.samizdat.net/Les-raisins-sont-trop-verts>], and in *MPI* (2009).
- "*Le rouge de La Chinoise*." *Trafic*, vol. 18 (Spring), 47–54. Repr. as "*Le rouge de La Chinoise: Politique de Godard*," in *FC* (2001).

- "*Sens et figures de l'histoire.*" In *Face à l'histoire: 1933–1996. Catalogue de l'exposition du Centre Georges-Pompidou*, ed. by J. Ameline, 20–27. Paris: Flammarion.
1997
- "*La cause de l'autre.*" In *Lignes*. 1st ser., vol. 30 (February), 36–49.
Repr. in *ABP* (1998). Tr. by David Macey as "The Cause of the Other," in *Parallax*, vol. 4, n. 2 (April 1998), 25–33.
- "*Ce qu'intellectuel peut vouloir dire.*" In *Lignes*. 1st ser., vol. 32 (October), 116–20. Repr. in *MPI* (2009).
- "*La constance de l'art: À propos de Drancy Avenir.*" *Trafic*, vol. 21 (Spring), 40–43.
- "Democracy means Equality: Jacques Rancière interviewed by Passages." Interview by F. Déotte-Beghdali, S. Douailler, C. Hurtado, S. Léveillé, D. Regnier, P. Resten and P. Vermeren. Tr. by D. Macey. *Radical Philosophy*, vol. 82 (March/April), 29–35.
- "*Sept règles pour aider à la diffusion des idées racistes en France.*" *Le Monde*, March 21, sec. Horizons. Repr. in *MPI* (2009).
1998
- "*Casser l'opposition des mots et des choses.*" Interview by Robert Maggiori. *Libération*, vol. 5233 (March 5), 3.
[<http://www.liberation.fr/livres/0101241427-casser-l-opposition-des-mots-et-des-choses>]
- "*Le cinéma de Marie.*" *Les cahiers du cinéma*, vol. 527 (September), 42–44.
- "*De la difficulté d'être un personnage de cinéma.*" *Les cahiers du cinéma*, vol. 529 (November), 42–45.
- "*Eisenstein, un centenaire encombrant.*" *Les cahiers du cinéma*, vol. 525 (June), 56–60. Repr. as "*La folie Eisenstein,*" in *FC* (2001).
- "*Existe-t-il une esthétique Deleuzienne?*" In *Gilles Deleuze, une vie philosophique*, ed. by Éric Alliez, 525–36. Le Plessis Robinson, France: Institut Synthélabo. Tr. by R. Djordjevic as "Is there a Deleuzian Aesthetics?" in *Qui Parle*, vol. 14, n. 2 (Spring–Summer 2004), 1–14.
- "*La fiction difficile.*" *Les cahiers du cinéma*, vol. 521 (February), 41–43.

"*La forme et son esprit.*" In *La forme en jeu. Esthétiques hors cadre*, ed. by M. Ropars, 131–49. Saint-Denis, France: Presses Universitaires de Vincennes.

"*L'historicité du cinéma.*" In *De l'histoire au cinéma. Histoire du temps présent*, ed. by A. de Baecque and C. Delage, 45–60. Paris: Complexe.

"*L'intrus: Poétique et politique de Mallarmé.*" *Europe: Revue littéraire mensuelle*, vol. 76, n. 825–26 (January–February), 49–63. Repr. as "L'intrus," in *PL* (2007).

"*La méésentente.*" In *La modernité en questions: De Richard Rorty à Jürgen Habermas. Actes de la décade de Cerisy-la-Salle, 2-11 juillet 1993*, ed. by F. Gaillard, J. Poulain and R. Schusterman, 169–85. Paris: Le Cerf.

"*Le mouvement suspendu.*" *Les cahiers du cinéma*, vol. 523 (April), 34–36.

1999

"*Le bruit du peuple, l'image de l'art.*" *Les cahiers du cinéma*, vol. 540 (November), 110–12. Repr. in *Théories du cinéma*, (ed.) A. de Baecque and G. Lucantonio (Paris: Cahiers du Cinéma, 2004), 213–19.

"*Le cinéma comme la peinture?*" *Les cahiers du cinéma*, vol. 531 (January), 30–32.

"*La fiction de mémoire: À propos du Tombeau d'Alexandre de Chris Marker.*" *Trafic*, vol. 29 (Spring), 36–47. Repr. as "La fiction documentaire: Marker et la fiction de mémoire," in *FC* (2001).

"*Les hommes comme animaux littéraires.*" Interview by Christian Delacroix and Nelly Wolf-Kohn. *Mouvements*, vol. 3 (March–April), 133–45. Repr. in two works: *Pensées critiques: Dix itinéraires de la revue 'Mouvements' (1998-2008)* by È. Balibar, J. Scott, J. Rancière, N. Fraser, E.F. Keller, R. Castel, J. Butler, C. Delphy, G. Noiriël and A. Honneth (Paris: La Découverte, 2009), 49–68, and *GF* (2009).

"*Le maître ignorant.*" Interview by Mathieu Potte-Bonneville and Isabelle Saint-Saëns. *Vacarme*, vol. 9 (Autumn), 4–8. Repr. in *GF* (2009).

"*Le partage du sensible.*" Interview by Muriel Combes and Bernard Aspe. *Alice: Revue critique du temps*, vol. 2 (Summer). Repr. on

- Multitudes Web*, June 25, 2007
[<http://multitudes.samizdat.net/Le-partage-du-sensible>], and in *PS* (2000).
- "*Politique et identité.*" Interview by Francis Dupuis-Déri. *Possibles*, vol. 23, n. 2 (Spring), 72-79. Repr. in *MPI* (2009).
- "*La politique n'est-elle que de la police?*" Interview by Jean-Paul Monferran. In *L'Humanité*, June 1
[http://www.humanite.fr/1999-06-01_Cultures_Jacques-Ranciere-la-politique-n-est-elle-que-de-la-police]. Repr. in *GF* (2009).
- "*La rime et le conflit: La politique du poème.*" In *Mallarmé ou l'obscurité lumineuse*. Savoirs: lettres, ed. by B. Marchal and J. Steinmetz, 115–41. Paris: Hermann.
- "*La sainte et l'héritière: À propos des Histoire(s) du cinéma.*" *Les cahiers du cinéma*, vol. 537 (July/August), 58–61. Repr. as "*Une fable sans morale: Godard, le cinéma, les histoires,*" in *FC* (2001). Tr. by T. S. Murphy as "The Saint and the Heiress: A Propos of Godard's *Histoire(s) du Cinéma*," *Discourse*, vol. 24, n. 1 (Winter 2002), 113–19.
- "*À votre guise: Jacques Rancière.*" *La quinzaine littéraire*, n. 755 (February 1), 2. Repr. as "*Pas de crise dans la crise,*" in *MPI* (2009).
- 2000
- "*L'art de la distance.*" Introduction to *Détours*, by Raymond Depardon, 1–14. Paris: Maison Européenne de la Photographie.
- "*Biopolitique ou politique?*" Interview by Éric Alliez. *Multitudes*, vol. 1 (March), 88–93.
[http://multitudes.samizdat.net/article.php3?id_article=210]
Repr. in *GF* (2009). Tr. by S. Corcoran as "Biopolitics or Politics," in *DPA* (2010).
- "*Buñuel et le cinéma surréaliste.*" *Les cahiers du cinéma*, vol. 548 (July), 56–57.
- "*Le cinéma dans la 'fin' de l'art.*" *Les cahiers du cinéma*, vol. 552 (December), 50–51.
- "Dissenting Words: A Conversation with Jacques Rancière." Interview and tr. by D. Panagia. *Diacritics*, vol. 30, n. 2 (Summer), 113–26. Original interview, in French, published in *GF* (2009).

- "*Entretien avec Jacques Rancière.*" *Dissonance*, vol. 1. Repr. on *Multitudes Web*, DATE?.
[<http://multitudes.samizdat.net/Entretien-avec-Jacques-Ranciere>]
- "*Et le cinéma continue.*" *Les cahiers du cinéma*, vol. 542 (January), 36–38.
- "*Histoires de visages.*" *Les cahiers du cinéma*, vol. 550 (October), 52–53.
- "*L'historienne en proie au silence.*" *Critique*, vol. 632–33 (January–February), 2–13.
- "*Il est arrivé quelque chose au réel.*" *Les cahiers du cinéma*, vol. 545 (April), 62–64.
- "Interview with Jacques Rancière: Cinematographic Image, Democracy, and the 'Splendor of the Insignificant.'" Interview by Solange Guénoun. Tr. by A. Waters, in *Sites: The Journal of 20th-Century Contemporary French Studies*, vol. 4, 249–58.
- "Jacques Rancière: Literature, Politics, Aesthetics: Approaches to Democratic Disagreement." Interview by Solange Guénoun and James H. Kavanagh. Tr. by R. Lapidus, in *Substance*, vol. 92, 3–24. Original interview, in French, published in *GF* (2009).
- "*Le tombeau de la fin de l'histoire.*" Interview by Yan Ciret. *Art Press*, vol. 258 (June), 18–23. Tr. by C. Penwarden as "Jacques Rancière: History and the Art System," in same issue. French repr. in two works: *Chroniques de la scène monde: Essais et entretiens*, by Yan Ciret (Genouilleux, France: La Passe du Vert, 2000), 435–44, and in *GF* (2009).
- "*La voix de Séraphita.*" *Les cahiers du cinéma*, supplément 543 (February), 27–29.
- "What Aesthetics Can Mean," In *From an Aesthetic Point of View: Philosophy, Art and the Senses*, ed. by P. Osborne, 13–33. London: The Serpent's Tail.
- "*Xénophobie et politique.*" Interview by Yves Sintomer. In *La xénophobie en banlieue: Effets et expressions*. Logiques politiques. Ed. by F. Haegel, H. Rey and Y. Sintomer, 215–27. Paris: L'Harmattan. Repr. in *GF* (2009).
- 2001
- "*Celui qui vient après: Les antinomies de la pensée critique.*" *Trafic*, vol. 37 (Spring), 142–50.

- "*Le cinéma et l'hétérogénéité des images.*" Interview by Sophie Charlin, Stéphane Delorme and Mathias Lavin. *Balthazar*, vol. 4 (Summer), 78–85. Repr. in *GF* (2009).
- With Charles Tesson. "*Jean-Luc Godard: Une longue histoire.*" Interview with Jean-Luc Godard. *Les cahiers du cinéma*, vol. 557 (May), 28–36. Tr. by J. O'Toole as "A Long Story," in *Jean-Luc Godard: The Future(s) of Film, Three Interviews 2000–01*, by Jean-Luc Godard (Bern: Verlag Gachnang and Springer AG, 2002), 45–64.
- "*Naruse, le plan partagé.*" *Les cahiers du cinéma*, vol. 556 (April), 70–72.
- "*L'œil esthétique.*" *Art Press*, vol. 273 (November), 19–23. Tr. by C. Penwarden as "Of Means and Ends" in same issue.
- "*La politique des auteurs, ce qu'il en reste.*" *Les cahiers du cinéma*, vol. 559 (July/August), 36–38.
- "*La politique n'est coextensive ni à la vie ni à l'État.*" Interview by Nicolas Poirier. *Le philosophoïre*, vol. 13 (Spring), 7–20. Repr. in *GF* (2009).
- "*La porte du paradis.*" *Les cahiers du cinéma*, vol. 554 (February), 52–53.
- "*Les raisons croisées.*" *Singulier-pluriel*, n. 12 (Spring). Repr. in *MPI* (2009).
- "*Régimes, formes et passages des arts.*" Interview with Hans-Ulrich Obrist. In *Traversées*, published in conjunction with the exhibition "*Traversées*," at Musée d'art moderne de la Ville de Paris, 2001. Paris: ARC, Musée d'art moderne de la Ville de Paris). Repr. in *GF* (2009).
- "*Sens et usages de l'utopie.*" In *L'utopie en questions. La philosophie hors de soi*, ed. by M. Riot-Sarcey, 65–78. Saint-Denis, France: Presses Universitaires de Vincennes.
- "*S'il y a de l'irreprésentable.*" *Genre humain*, vol. 36 (Autumn–Winter), 81–102. Repr. as "*L'irreprésentable*," in *DI* (2003).
- "*Y a-t-il un concept du romantisme?*" In *Modernité et romantisme*, ed. by I. Bour, É. Dayre and P. Née, 287–300. Paris: Honoré Champion.

2002

"*Le 11 septembre et après: Une rupture de l'ordre symbolique?*" In *Lignes*. 2nd ser., vol. 8 (May), 35–46. Repr. in *MPI* (2009) and as "*Éclipse de la politique*" in *L'Humanité*, May 29, sec. Tribunes. [<http://humanite.fr/node/438762>]

"The Aesthetic Revolution and its Outcomes: Emplotments and Heteronomy." *New Left Review*, vol. 14 (March–April), 133–51. Repr. in two works: *Heart of Darkness: Kai Althoff, Ellen Gallagher and Edgar Cleijne, Thomas Hirschhorn*, (ed.) P. Vergne (Minneapolis: Walker Art Center, 2006), 30–45, and in *DPA* (2010).

Afterword to *Le peuple-artiste, cet être monstrueux: La communauté des pairs face à la communauté des génies*. La philosophie en commun, by Maria Ivens, 281–84. Paris: L'Harmattan, 2002.

"*Les ambivalences du graphisme*." In *Design...graphique?* Conference proceedings, ed. by A. Lantenois. Valence, France: École régionale des Beaux-Arts. Repr. as "*La surface du design*," in *DI* (2003).

"*Arithmétiques du peuple*." *Trafic*, vol. 42 (Summer), 65–69.

"*Le cinéma, art contrarié*." Interview by Stéphane Bouquet and Jean-Marc Lalanne. *Les cahiers du cinéma*, vol. 567 (April), 57–63. Repr. in *GF* (2009).

"*La communauté esthétique*." In *Politique de la parole: Singularité et communauté*, ed. by P. Ouellet, 145–66. Montréal: Éditions Trait d'union.

"*Deleuze accomplit le destin de l'esthétique*." Interview by David Rabouin. *Magazine littéraire*, vol. 406 (February), 38–40. Repr. in *GF* (2009).

"*Les énoncés de la rupture*." In *Ruptures: De la discontinuité de la vie artistique. D'art en questions*, ed. by J. Galard, 340–53. Paris, Louvre: École Nationale Supérieure des Beaux-Arts. Repr. as "*La peinture dans le texte*," in *DI* (2003).

"*Esthétique, inesthétique, anti-esthétique*." In *Alain Badiou, penser le multiple*, ed. by C. Rand, 477–96. Paris: L'Harmattan. Tr. by R. Brassier as "Aesthetics, Inaesthetics, Anti-Aesthetics," in *Think*

- Again: Alain Badiou and the Future of Philosophy*, (ed.) P. Hallward (London: Continuum, 2004), 218–31.
- "*La pensée de la politique aujourd'hui*." In *La modernité après le post-moderne*, ed. by H. Meschonnic and S. Hasumi, 41–49. Paris: Maisonneuve et Larose.
- "*Peuple ou multitudes?*" Interview by Éric Alliez. *Multitudes*, vol. 9 (May), 95–100.
[http://multitudes.samizdat.net/article.php3?id_article=39] Repr. in *GF* (2009). Tr. by S. Corcoran as "The People or the Multitudes," in *DPA* (2010).
- Preface to *L'éternité par les astres*, by Louis Auguste Blanqui, 7–26. Paris: Les Impressions Nouvelles.
- "*Le ressentiment anti-esthétique*." *Magazine littéraire*, vol. 414 (November), 18–21.
- "*Sumpf, Michel: Le géographe manuel*." In *Pointligneplan: Cinéma et art contemporain*, by Érik Bullot, 182–87. Paris: Léo Scheer.
[<http://www.plpfilmmakers.com/le-geographe-manuel-texte>]
2003
- "*L'étrange tribunal: Deux films de Danièle Huillet et Jean-Marie Straub*." *Le monde diplomatique*, vol. 50, n. 589 (April), 28.
Repr. and tr. by M. Perret as "A Strange Tribunal: Two films by Danièle Huillet and Jean-Marie Straub," in *10e Biennale de l'Image en Mouvement: 10th Biennial of Moving Images*, (ed.) C. Manchester (Paris: JRP Ringier, 2003), 47–51.
- "Comment and Responses." *Theory and Event*, vol. 6, n. 4, 1–28.
- "*La communauté comme dissentiment*." Interview by François Noudelmann. *Rue Descartes*, vol. 42 (November), 86–99. Repr. in *GF* (2009).
- "*De la guerre comme forme suprême du consensus ploutocratique avancé*." In *Lignes*. 2nd ser., vol. 12 (October), 32–39. Repr. in *MPI* (2009). Tr. by L. R. McNair as "On War as the Ultimate Form of Advanced Plutocratic Consensus," in *Contemporary French and Francophone Studies*, vol. 8, n. 3 (Summer 2004), 253–58, and tr. by S. Corcoran as "Of War as the Supreme Form of Advanced Plutocratic Consensus," in *DPA* (2010).

- "Jean-Luc Godard, la religion de l'art." Interview by Jean-Max Méjean. In *Où en est le God-Art?* CinémAction 109, ed. by R. Prédal, 106–12. Paris: Corlet-Télérama, 2003. Repr. in *GF* (2009).
- "Le malentendu littéraire." In *Le malentendu, généalogie du geste herméneutique. La philosophie hors de soi*, ed. by B. Clément and M. Escola, 121–32. Saint-Denis, France: Presses Universitaires de Vincennes. Repr. in two works: *Faïlles*, vol. 1 (Summer 2003), 88–98, and *PL* (2007). Tr. by M. Stevens as "Literary Misunderstanding," in *Paragraph*, vol. 28, n. 2 (July 2005), 91–103.
- "Metamorphosis of the Muses." In *Sonic Process*, ed. by M. Dávila, 17–30. Barcelona: Actar Editorial.
- "La parole sensible: à propos d'Ouvriers, paysans." *Cinéma*, vol. 5 (Spring), 68–78.
- "Politics and Aesthetics." Interview by Peter Hallward. Tr. by F. Morlock. *Angelaki*, vol. 8, n. 2 (August), 191–211. Original interview, in French, repr. in *GF* (2009).
- "La scène révolutionnaire et l'ouvrier émancipé (1830-1848)." *Tumultes*, vol. 20 (May), 49–72.
- 2004
- "Bela Tarr: le travail du temps." *Les cahiers du cinéma*, vol. 591 (June), 80–81.
- "La démocratie, un scandale nécessaire." Interview by Jean-Marc Adolphe and Léa Gauthier. *Mouvement*, vol. 28 (May), 40–47. Repr. in *MPI* (2009).
- "Les écarts du cinéma." *Trafic*, vol. 50 (Summer), 159–66.
- "Godard, Hitchcock and the Cinematographic Image." In *For Ever Godard*, ed. by M. Temple, J. Williams and M. Witt, 214–31. London: Black Dog.
- "Il y a bien des manières de traiter la machine." Interview by Hervé Aubron and Cyril Neyrat. In *Vertigo, esthétique et histoire du cinéma*, by Hervé Aubron and Cyril Neyrat, 17–23. Marseille, France: Images en manœuvres. Repr. as "Poétique du fait divers," in *GF* (2009).
- "Introducing Disagreement." Tr. by S. Corcoran, from a paper delivered at the Institut Français, Berlin, June 4, 2003. *Angelaki*, vol. 9, n. 3 (December), 3–9.

- "*Les nouvelles fictions du mal.*" *Les cahiers du cinéma*, vol. 590 (May), 94–96.
- "*Le philosophe sans porte-voix.*" *Libération*, June 25, 11. Repr. in *MPI* (2009).
- "*La philosophie en déplacement.*" In *La vocation philosophique*, ed. by M. Alphant, 13–36. Paris: Centre Pompidou-Bayard.
- "The Political Agenda of the Crab." Tr. by V. Rehberg. In *Anri Sala: When the Night Calls it a Day*, by Anri Sala, 65–73. Cologne: Walther König.
- "The Politics of Literature." *Substance*, vol. 33, n. 1, 10–24. Repr. in French in *PL* (2007). Tr. from original French by S. Corcoran in *DPA* (2010).
- "*La querelle des images.*" Interview by Hans Belting and Jacques Morizot. *Magazine littéraire*, vol. 435 (October), 24–25.
- "*Questions à Jacques Rancière.*" Interview by Adrien Arrous and Alexandre Costanzo. *Drôle d'époque*, vol. 14 (Spring), 15–29. Repr. in *GF* (2009).
- "*Schiller et la promesse esthétique.*" *Europe: Revue littéraire mensuelle*, vol. 82, n. 900 (April), 6–21.
- "The Sublime from Lyotard to Schiller: Two Readings of Kant and their Political Significance." Tr. by M. Blechman. *Radical Philosophy*, vol. 126 (July–August), 8–15.
- "*Sur Le maître ignorant.*" Pts. 1 and 2. On *Multitudes Web*. [<http://multitudes.samizdat.net/Sur-Le-maitre-ignorant>] and [<http://multitudes.samizdat.net/Sur-Le-Maitre-ignorant-2>]
- "*Vif, sans expression.*" *Les cahiers du cinéma*, vol. 596 (December), 26–28.
- "*Le voile ou la confusion des universels.*" *Rue Descartes*, vol. 44 (February), 124–25. [http://www.cairn.info/load_pdf.php?ID_ARTICLE=RDES_044_0124]
- "Who is the Subject of the Rights of Man?" *South Atlantic Quarterly*, vol. 103, n. 2–3 (Spring/Summer), 297–310. Tr. from the original French by S. Corcoran in *DPA* (2010).

2005

- "*L'actualité du Maître Ignorant.*" Interview by Andrea Benvenuto, Laurence Cornu and Patrice Vermeren. *Le télémaque*, vol. 27, 21–36. Repr. in *GF* (2009).
- "*Ars gratia artis: Notes sur la poétique de Minnelli.*" *Trafic*, vol. 53 (Spring), 74–81. Tr. as "Ars Gratia Artis: Notes on Minnelli's Poetics," in *Vincente Minnelli: the Art of Entertainment*, Contemporary Approaches to Film and Television Series, (ed.) J. McElhaney (Detroit: Wayne State Press, 2009), 394–404.
- "*Un cinéma des minorités?*" *Les cahiers du cinéma*, vol. 605 (October), 73–74.
- "Democracy, Dissensus and the Aesthetics of Class Struggle: An Exchange with Jacques Rancière." Interview by Max Blechman, Anita Chari and Rafeeq Hasan. *Historical Materialism*, vol. 13, n. 4, 285–301.
- "*Entretien avec Jacques Rancière: L'affect indécis.*" Interview by Patrice Blouin, Élie During and Dork Zabunyan. *Critique*, vol. 692–93 (January–February), 141–159. Repr. in *GF* (2009).
- "*Entretien avec Jacques Rancière à propos de l'ouvrage Le Maître ignorant.*" Interview by Anne Lamalle and Guy Dreux. *Nouveaux regards*, vol. 28 (January–March), 59–61. [http://institut.fsu.fr/nvxregards/28/28_ranciere.htm]
- "*La haine de la démocratie: Chroniques des temps consensuels.*" Interview by Jean-Baptiste Marongiu. On *Multitudes Web*, December 15. [<http://multitudes.samizdat.net/La-Haine-de-la-democratie>]
- "*Jacques Rancière: La critique doit 'donner un monde à l'oeuvre'.*" Interview by Bertrand LeClair. *La quinzaine littéraire*, vol. 905 (August 1), 32–33.
- "*Perdre aussi nous appartient: Entretien sur la politique contrariée de la littérature.*" Interview by Martin Jalbert. *Cahiers littéraires contre-jour*, vol. 8, 75–89. Repr. in *GF* (2009).
- "*Les pieds du héros.*" *Trafic*, vol. 56 (Winter), 26–32.
- "From Politics to Aesthetics?" *Paragraph*, vol. 28, n. 1 (March), 13–25.
- "*Quand nous étions sur le Shenandoa.*" *Les cahiers du cinéma*, vol. 605 (October), 92–93.

2006

- "Ce n'est pas le savoir qui émancipe." *Le monde de l'éducation*, vol. 349, 12–15.
- "Le coup double de l'art politisé." Interview by Gabriel Rockhill. In "*Le soulèvement des banlieues*." *Lignes*. 2nd ser., vol. 19 (February), 141–64. Repr. in *GF* (2009). Interview originally published as "The Janus-Face of Politicized Art," (tr.) G. Rockhill, in *The Politics of Aesthetics* (2004), and repr. in *Philosophers on Art from Kant to the Postmodernists: A Critical Reader*, (ed.) C. Kul-Want (New York: Columbia University Press, forthcoming).
- "Dominique Gonzalez-Foerster, l'espace des possibles." Interview with Dominique Gonzalez-Foerster. *Art Press*, vol. 327 (October), 29–35. Tr. by C. Penwarden as "Rooms and Possible Scripts," in same issue.
- "La haine de la démocratie: Chroniques des temps consensuels II." Interview by Jean-Baptiste Marongiu. On *Multitudes Web*, January 8. [<http://multitudes.samizdat.net/La-Haine-de-la-democratie,2255>]
- "L'irreprésentable en question." Interview by Pierre Bayard and Jean-Louis Déotte. *Europe: Revue littéraire mensuelle*, vol. 84, n. 926–27 (June–July), 232–43. Repr. in *GF* (2009).
- "La méthode de l'égalité." In *La philosophie déplacée: Autour de Jacques Rancière*, ed. by L. Cornu and P. Vermeren, 502–23. Paris: Horlieu Éditions.
- "Our Police Order: What Can Be Said, Seen, and Done." Interview by Truls Lie. In *Le monde diplomatique (Oslo)*, August 11. [<http://www.eurozine.com/articles/2006-08-11-lieranciere-en.html>]
- "Politique et esthétique." Interview by Jean-Marc Lachaud. *Actuel Marx*, vol. 39 (May), 193–202. Repr. in *GF* (2009).
- Preface to *Deleuze et une philosophie de l'immanence*, by Takashi Shirani, 5–9. Paris: L'Harmattan.
- "Thinking between Disciplines: An Aesthetics of Knowledge." Tr. by J. Roffe. *Parrhesia*, vol. 1, 1–12. [http://www.parrhesiajournal.org/parrhesia01/parrhesia01_ranciere.pdf]

2007

- "Art of the Possible: Fulvia Carnevale and John Kelsey in Conversation with Jacques Rancière." Tr. by J. Herman. *Artforum International*, vol. 45, n. 7 (March), 256–69. Original French version of the interview, previously unpublished, repr. in *GF* (2009).
- "Does Democracy Mean Something?" In *Adieu Derrida*, ed. by C. Douzinas, 84–100. New York: Palgrave Macmillan. Repr. in *DPA* (2010).
- "Élection et raison démocratique." *Le Monde*, March 22. Repr. on *Multitudes Web*, March 24, 2007 [<http://multitudes.samizdat.net/Election-et-raison-democratique>], and in *MPI* (2009).
- "The Emancipated Spectator." *Artforum International*, vol. 45, n. 7 (March), 270–81. Repr. in French in *SE* (2008).
- "Il n'y pas d'avenir en attente." Interview by Jean-Baptiste Farkas. *Synesthésie*, vol. 18 [<http://www.synesthesie.com/dossier.php?idSub=1858&idFolder=1847&idSection=1724>]. Repr. in *GF* (2009).
- "Jacques Rancière: 'Il n'y a jamais eu besoin d'expliquer à un travailleur ce qu'est l'exploitation'." Interview by Nicolas Truong. *Philosophie magazine*, n. 10 (June), 54–59. [<http://www.philomag.com/article.entretien.jacques-ranciere-il-n-y-a-jamais-eu-besoin-d-expliquer-a-un-travailleur-ce-qu-est-l-exploitation,375.php>]
- "La lettre de Ventura." *Trafic*, vol. 61 (Spring), 5–9.
- "La littérature a une forme de politique bien à elle." Interview by Alain Nicolas. *L'Humanité*, April 5.
- "The Misadventures of Critical Thinking." *Aporia: Dartmouth Undergraduate Journal of Philosophy*, vol. 24, n. 2 (Spring), 22–32. Repr. in French in *SE* (2008).
- "Nice: Cinéma Jean Vigo, Lundi 16 Février 2004." Proceedings of a discussion with Philippe Lafosse and the public. In *L'étrange cas de madame Huillet et monsieur Straub*, ed. by P. Lafosse, 140–59. Ivry sur Seine, France: À propos.

- "*Politique de la littérature.*" Interview by Lionel Ruffel. In *Vox Poetica*, September 20 [<http://www.vox-poetica.org/entretiens/intRanciere.html>]. Repr. in *GF* (2009).
- "*Les réponses de Jacques Rancière.*" Interview by the Centre National de Documentation Pédagogique. In "*L'exclusion existe-t-elle: La table ronde pédagogique.*" *CNDP Lycée* website, February 2001. [http://www.cndp.fr/tr_exclusion/rep_ranc.html]
- "*Les territoires de la pensée partagée.*" Interview by Jacques Lévy, Juliette Rennes and David Zerbib. In *EspacesTemps.net*, August 1. [<http://espacestemps.net/document2142.html>] Repr. in *GF* (2009).
- "*Théâtre des images.*" In *Alfredo Jaar: La politique des images*, ed. by N. Schweizer, 71–80. Zürich: JRP Ringier. Tr. by J. Hayward as "Theater of Images," in same volume.
- "*Le travail de l'image.*" *Multitudes*, n. 28 (Spring), 195–210. [<http://multitudes.samizdat.net/Le-Travail-de-l-image>] Tr. by D. Ingram as "The Work of the Image," in *MenschenDinge: The Human Aspect of Objects*, by Esther Shalev-Gerz, 8–25. Weimar, Germany: Stiftung Gedenkstätten Buchenwald und Mittelbau-Dora, 2006.
- "*La vérité par la fenêtre.*" In *La vérité: Entre psychanalyse et philosophie*, ed. by M. Plon and H. Rey-Flaud, 159–76. Ramonville Saint-Agne, France: Érès.
- "What Does it Mean to be Un?" *Continuum: Journal of Media & Cultural Studies*, vol. 21, n. 4 (December), 559–69. 2008
- "Aesthetic Separation, Aesthetic Community: Scenes from the Aesthetic Regime of Art." *Art & Research: A Journal of Ideas, Contexts and Methods*, vol. 2, n. 1. [<http://www.artandresearch.org.uk/v2n1/ranciere.html>] Repr. in *SE* (2008).
- "Aesthetics against Incarnation: An Interview by Anne Marie Oliver." *Critical Inquiry*, vol. 35, n. 1 (Autumn), 172–90.
- "Art is Going Elsewhere: Interview by Sudeep Dasgupta." *Krisis*, vol. 1, 70–76. [<http://www.krisis.eu/content/2008-1/2008-1-09-dasgupta.pdf>]

- "*Charlie Chaplin: La machine et son ombre.*" *Trafic*, vol. 65 (March), 34–44.
- "Democracy, Anarchism and Radical Politics Today: An Interview with Jacques Rancière." Interview by Todd May, Saul Newman and Benjamin Noys. Tr. by J. Lechte. *Anarchist Studies*, vol. 16, n. 2 (Autumn–Winter), 173–85.
- "An Exchange with Jacques Rancière." Roundtable discussion with Stephen Wright, Jonathan Dronsfield and Sophie Berribi. *Art & Research: A Journal of Ideas, Contexts and Methods*, vol. 2, n. 1. [<http://www.artandresearch.org.uk/v2n1/jrexchange.html>]
- "Jacques Rancière and Indisciplinarity." Interview by Marie-Aude Baronian and Mireille Rosello. Tr. by G. Elliot. *Art & Research: A Journal of Ideas, Contexts and Methods*, vol. 2, n. 1. [<http://www.artandresearch.org.uk/v2n1/jrinterview.html>]
- "*Le plaisir de la métamorphose politique.*" Interview by Eric Aeschmann with Jacques Rancière and Judith Revel. *Libération*, May 24, 102-03. [<http://www.liberation.fr/cahier-special/010181541-1968-le-plaisir-de-la-metamorphose-politique-2008-c-est-la-gauche-qui-a-liquide-68>] Repr. in *MPI* (2009).
- "The Politics of Aesthetics." Interview by Nicolas Vieillescazes. Tr. by A. Preger. *Naked Punch*, n. 11 (Summer/Fall), 80–88. [<http://www.nakedpunch.com/articles/48>]
- "*Politiques de la mésentente.*" Interview by Daniel Bensaïd and Olivier Neveux. In *1968, un monde en révoltes*. Contretemps 22, ed. by A. Artous, J. Ducange and L. Mathieu, 116–26. Paris: Textuel. Repr. in *MPI* (2009).
- Preface to *Peaux blanches, masques noirs: Représentations du blackface, de Jim Crow à Michael Jackson*, by William T. Lhamon, Jr. Paris: Kargo et l'éclat. Repr. at [<http://www.lekti-écriture.com/contrefeux/Preface-au-livre-Peaux-blanches.html>]
- "Separated, We Are Together." Tr. by N. Vieillescazes. In *Ian Wallace: A Literature of Images*, by Ian Wallace, 100–07. Berlin: Sternberg Press.
- "*La tension dont vit la littérature.*" *Europe: Revue littéraire mensuelle*, vol. 86, n. 947 (March), 291–305.
- "You Can't Anticipate Explosions: Jacques Rancière in Conversation with Chto Delat." Interview by Artemy Magun, Dmitry Vilensky

and Alexandr Skidan. *Rethinking Marxism*, vol. 20, n. 3 (July), 402–13.

2009

"The Aesthetic Dimension: Aesthetics, Politics, Knowledge." *Critical Inquiry*, vol. 36, n. 1 (Autumn), 1–19.

"Aux origines de la violence." Interview by Eric Aeschimann. *Libération*, July 20, 26. [<http://www.liberation.fr/theatre/0101580745-aux-origines-de-la-violence>]

"*Communistes sans communisme?*" In *L'idée du communisme: Conférence de Londres, 2009*, ed. by A. Badiou and S. Žižek, 231–45. Paris: Éditions Lignes. Repr. in *MPI* (2009).

"Contemporary Art and the Politics of Aesthetics." In *Communities of Sense: Rethinking Aesthetics and Politics*, ed. by B. Hinderliter, V. Maimon, J. Mansoor and S. McCormick, 31–50. Durham, NC: Duke University Press.

"*Construire les lieux du politique.*" Interview by Le Sabot. *Le Sabot: Outil de liaison locale sur Rennes et ses environs*, vol. 4 (March), 27–31. [http://lesabotblog.blog-libre.net/editions/2010/01/06/le_sabot_n4] Repr. in *GF* (2009).

"*Critique de la critique du 'spectacle'.*" Interview by Jérôme Game. *RiLi: La revue internationale des livres et des idées*, vol. 12 (July–August), 46–52. [<http://revuedeslivres.net/articles.php?idArt=360>] Repr. in *GF* (2009).

"*Déconstruire la logique inégalitaire.*" Interview by Pierre Vincent Cresceri and Stéphane Gatti. In *Mai 68? (Vivre les questions)*, published in conjunction with the exhibition "*Comme un papier tue-mouches dans une maison de vacances fermée,*" shown at La Parole errante, November 2008 to July 2009. Montreuil, France: La Parole errante à La Maison de l'arbre. Repr. in two works: in *GF* (2009), and in *Organisation communiste libertaire*. [<http://oclibertaire.free.fr/spip.php?article629>]

"*Les démocraties contre la démocratie.*" In *Démocratie, dans quel état?* by G. Agamben, A. Badiou, D. Bensaïd, W. Brown, J-L. Nancy, J. Rancière, K. Ross and S. Žižek. Paris: La Fabrique éditions, 95–100.

- "Do Pictures Really Want to Live?" Tr. by J. F. Lane. *Culture, Theory and Critique*, vol. 50, n. 2 (July), 123–32.
- "Interview with Jacques Rancière." By Lawrence Liang. In *Kafila blog*, February 12. [<http://kafila.org/2009/02/12/interview-with-jacques-ranciere>] Original interview, in French, repr. in *GF* (2009) as "*L'émancipation est-elle une chose du passé?*"
- "A Few Remarks on the Method of Jacques Rancière." *Parallax*, vol. 15, n. 3 (August), 114–23.
- "From the Poetics of the Image to the Tragedy of Justice." Tr. by C. Mandell. In *James Coleman*, ed. by S. Kissane, 11–32. Dublin: Irish Museum of Modern Art.
- "The Method of Equality: An Answer to Some Questions." In *Jacques Rancière: History, Politics, Aesthetics*, ed. by G. Rockhill and P. Watts, 273–88. Durham, NC: Duke University Press.
- "Notes on the Photographic Image." Tr. by D. Meacham. *Radical Philosophy*, vol. 156 (July/August), 8–15.
- "*Le pire des maux est que le pouvoir soit occupé par ceux qui l'ont voulu.*" Interview by Serge Quadrupani. *Siné hebdo*, vol. 27 (March 11). Repr. in *MPI* (2009).
- "*Politique de l'indétermination esthétique.*" Interview by Jan Völker and Frank Ruda. In *Jacques Rancière et la politique de l'esthétique*, ed. by J. Game and A. Walk Lasowski, 157–75. Paris: Éditions des archives contemporaines. Repr. in *GF* (2009).
- "The Politics of Pedro Costa." Tr. by E. Battista. In *Pedro Costa*, published in conjunction with the film program "Pedro Costa" shown at Tate Modern, Starr Auditorium, September 25 to October 4, 2009. London: Tate Modern.
- "Should Democracy Come? Ethics and Politics in Derrida." In *Derrida and the Time of the Political*, ed. by P. Cheah and S. Guerlac, 274–88. Durham, NC: Duke University Press.
- 2010
- "Audio commentary." *Colossal Youth*. DVD. Directed by Pedro Costa. Irvington, NY: Criterion Collection.
- "On Ignorant Schoolmasters." In *Jacques Rancière: Education, Truth, Emancipation*, by Charles Bingham and Gert Biesta. London, New York: Continuum.

"*Modeste proposition pour le bien des victimes.*" *Libération*, January 11, 24. [<http://www.liberation.fr/societe/0101613011-modeste-proposition-pour-le-bien-des-victimes>]¹

¹ Thanks are due to Joseph Tanke, without whom this project would never have been initiated, for his patient assistance throughout. Thanks are also owed to John Ridener at the University of California, Berkeley, and to Molly Molloy at Stanford University, for locating, on short notice and in good humour, volumes otherwise beyond my reach.